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JOHN STAGLIANO'S

VOLUME 4 NO.4

BUTTMAN



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•Fiction
•Erotic Art

BUTTMAN

BUTTMAN Magazine

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Kelly from When Rocco Meats Kelly 2

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Letters, Stories, Photos, and Drawings to:

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Letter from Ellen Thompson, Managing Editor

From The Crack

Oops... it seems that something fell into the cracks (no, that's not a cheap pun). We missed a winner from the *Buttman Back Issue Mania Contest* in our last issue, and that is EMW of Michigan. EMW had all the correct answers, and will be receiving the two coveted back issues of **Buttman Magazine**. Our humblest apologies, coupled with a hearty congratulations, to EMW!

All too often, we get letters from people who can't find **Buttman Magazine** anywhere in their city. We realize that many of you live in states or regions where your local politicians have deemed our magazine forbidden, for whatever the reason(s) may be. Personally, if you have an issue with this particular freedom being taken away from you, we suggest you consider moving! If that is not feasible, then you might possibly want to take action as an American citizen. Exercise your rights by exercising your fingers, folks. Write a letter to your state representative or congressman, and tell them that you feel your First Amendment rights should remain yours. That's really what it all boils down to: Choices and rights. Whether you want to enjoy **Buttman Magazine** in the privacy of your own home, or whack off to one of Joey Silvera's fine porno features while dressed in your wife's panties and garter belt, your choice should remain completely and irrevocably yours.

Of course, the same thing goes both ways here with those of you who do not like the contents of **Buttman Magazine**. You, too, can flex your individual rights as well. You have the right to put it down and walk away from it. See, now, isn't that easy?

If you want to order **Buttman Magazine** through the mail, you can try contacting Komar Co. Mail Order at P.O. Box 1974, Baltimore, MD 21203. (We cannot guarantee they will be able to ship to your region.)

This issue is packed to the rafters with the wonders of the female anatomy best displayed and viewed from behind. Like perennial Buttman fave Angela Summers, in her outdoor poster session spread, with video captures from her performance in the classic *Buttman's Bend Over Babes 3*... flash forward now to the equally-succulent Kate Frost, in her *Bend Over Babes 5* layout... then there's the well-rounded Christy, back for another turn of the cheeks in *Butt Freak 3*... also in *BF3* is Nacho, in a scene you must see to believe with Zarah Lee and Sara Bernat (it concerns a certain inflatable butt plug that transforms into an anal rocket launcher)... a peek at some ass excavations from the second part to Tristan Taormino's *Ultimate Guide to Anal Sex*, featuring Lola and the talented ass of blonde bombshell Bridgette Kerkove ... Samantha Stytle

Art by Hasani Simmons



and Calli Cox in a tag-team spread from *Service Animals 2*... with Nacho's able-bodied assistance, Rocco serves up a sizzling portion of prime butt steak times three in the *True Anal Stories 14* layout, with Nikoleta Angel, Mary and Monik... pull up a chair for the latest choad-churning installment of *Nudes A-Poppin' 11*, the huge summer event where Buttman films, on the average, one hundred shimmyin', shakin' naked booties... delve into the mind of Rocco's favorite girl, Kelly, in her surprisingly candid, first-ever *Interview*... strap yourself in to orbit *Joey's World*, starring the Evil Empire's resident madcap genius (that would be Joey Silvera, folks)... Christoph Clark shows us how Brandy and Elizabeth celebrated the day of their nativity (by fucking like your fondest wet dreams, of course) in a layout from his recent *Birthday Booty* release... we've got a weird and wacky fiction story from Cecil Anderson, and as always, tons of anally-erotic original art as well, from Garv, John Howard, Rudy, and Art Wetherall.

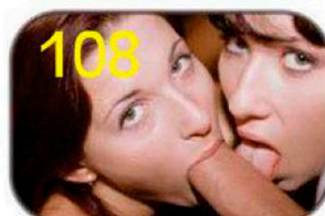
Keep sending those cards and letters! Your input is vital.

Cheers,

Ellen Thompson

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- 3 **From the Crack**
Editorial from the Managing Editor
- 5 **Letters**
Reader Feedback and Fantasies
- 6 **Mary, Monik and Nikoletta Angel**
from Rocco's True Anal Stories 14
- 13 **Art – by Garv**
- 14 **Roswell: Uncovered**
Fiction by Cecil Anderson
- 16 **Kate Frost**
from Buttman's Bend Over Babes 5
- 21 **Art – by John Howard**
- 24 **Zarah Lee**
from Buttman's Butt Freak 3
- 31 **Art – by Rudy**
- 33 **Buttman at Nudes A-Poppin' 11**
- 50 **Interview: Kelly**
by Ellen Thompson
- 63 **Sara Bernat, Zarah Lee and Nacho**
from Buttman's Butt Freak 3
- 74 **Joey's World**
Strap yourself into orbit!
- 81 **Christy**
from Buttman's Butt Freak 3
- 92 **Art – by Rudy**
- 94 **Bridgette and Lola**
from Tristan Taormino's The Ultimate Guide to Anal Sex 2
- 102 **Evil Eyes**
All the Hottest New Releases from the Evil Empire
- 108 **Brandy and Elizabeth**
from Christoph Clark's Birthday Booty
- 114 **Art – by Art Wetherall**
- 115 **Samantha Stylee, Calli Cox and Lexington Steele**
from Joey Silvera's Service Animals 2
- 120 **Art – by Art Wetherall**
- 121 **Angela Summers**
Classic Buttman! From Buttman's Bend Over Babes 3



LETTERS

Dear Buttman,

Just a few lines to encourage you to keep up the good work with **Buttman Magazine**. I just bought volume 4, #3 yesterday, and although I've only had time to look at it for a few minutes, I'd say it looks like another winner! I appreciate the way you invite readers to write you and provide feedback. I feel that your request for feedback is genuine.

Here's what this reader would like to see:

1) More cumshots! Of course, like most porndogs, I prefer to see facials but it would be nice to see the lucky guys cum on the women's anuses, at least!

2) More bare feet and toes! Yeah, this is a butt magazine, but women don't get pedicures for nothin', ya know?

3) More big women. Granted, this is not specifically a big butt magazine but a few more juicy ones shouldn't hurt. Certainly you can find some with some shapely big butts!

4) More Buttman magazines! Is there any chance that you'll go monthly soon?

Again, keep up the great work! I'm already looking forward to the next issue. Signed,

A Buttman Fan



Michelle Derriere from Buttman Confidential



Paula from Rocco Ravishes Prague

John Stagliano,

You're the only one!!! I want to express my deepest admiration for your filming. Beyond the content, beyond the butts, John, in an endless sea of absolutely horrible photographers wasting frame after frame of valuable sex shots... I completely admire your lack of erection-killing shots like the guy's face, or bed frames shaking; you never waste one single second with all that crap and give the full attention to what's most important to ALL of us: the pussy! There's nothing worse than almost getting off to an excellent shot that switches to the damn guy's face for five minutes. I swear, I'll truly never understand what's up with that! I just can't figure out what those other directors are thinking. With your work, it's never a worry. You think exactly like every other guy like us thinks. Never lose sight of the main goal: the beauty of a woman.

I love you, John. You do to porn what Dali does to painting.

A fan for 10 years running,

M.S.

Via email



Photo from Up & Cummers 82



Laura Turner from Animal Trainer

Dear John,

Man, but your mag is the illest, realest ass mag on the muthafuckin' set! No other mags like . You guys are the true ass masters of the game! I have all your issues from first to the most recent. The guys in here all go nuts for your mag. The price is right, and the shots are sure 'nuff hits and no misses. However, I'm a lifer in the New York state prison system. Like most of the guys in here, I was wondering if you could open up a market that would sell audio cassette tapes of some of the videos from your magazines? We're not allowed adult videos in here, but we are allowed to purchase adult audio cassettes. It would be great if we were able to hear the hot, steamy sounds of the hot, sexy chicks in your films getting fucked! I'm talking about the scenes from your videos. Put the audio sounds of the action from the videos onto audio tapes, package them up with labels and what not, seal them and let us guy bombard you fellas with orders! Those audio tapes would sell like 'canned pussy!'

Think about it seriously, John. Give us guys a break in here! Again, your mag is the best!

Peace...

E.J.

New York

Editor's note: Thank you for your letter and suggestion. We'd sincerely like to be able to provide such a product as audio tapes from our movies, but cannot. Might we suggest you ask a family member or friend on the outside to do this favor for you?



Rocco Siffredi

Rocco **SIFFREDI**

9
GIRLS!

ORGIES

Rocco's
**TRUE
ANAL**
Stories
14

GREA
AL



Mary

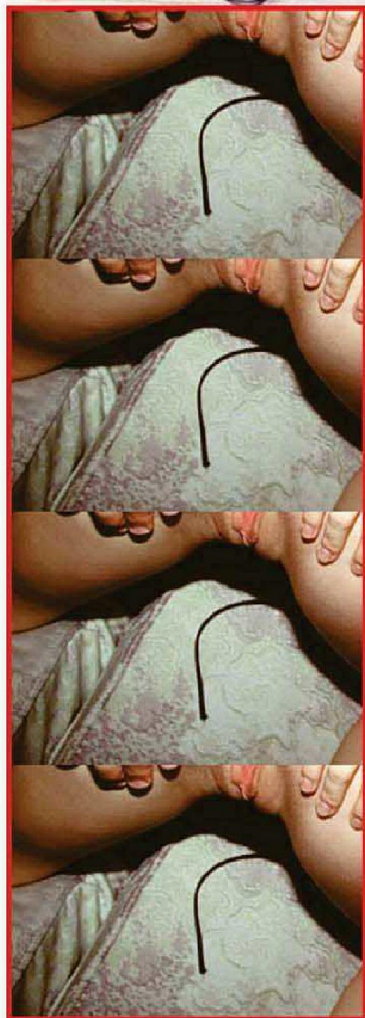


Nikoletta Angel



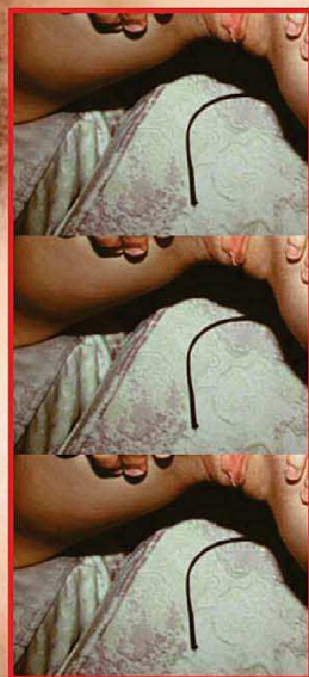
Monik













||| ||| ||| ||| ||| Gary

www.garygraphix.com



Surely you've heard of The Silent Chopper – the most widely-read UFOlogy journal in the world. I've covered some big stories for the magazine: the Chupacabra attack on those Venezuelan girls; the saucer that buzzed Billy Ray Cyrus's house (what could they have possibly wanted?); and the reported capture of a Gray Alien by a mailman in Iowa who subsequently disappeared, mailbag and all. That was the one that nailed the coveted Klaatu Award for me – which is why I questioned my editor's decision to send me to Roswell for the annual Saucer-Crash Festival. Assigning that one to me was like sending Woodward and Bernstein to cover the local dog show. Then he told me about all the women that would be there. Maybe I needed to focus my unique brand of investigative reporting on the whole Roswell phenomenon after all.

That's how I found myself in The Tippy ET Lounge on Roswell's Main Street, gawking at a thunderously well-built young honey wearing a *Battlestar Galactica* t-shirt. I pegged her for about twenty-two; it would've taken at least that many years to sprout the throbbing great ass shimmying along behind her. Her Gap khakis enfolded the rotund curvature of her hind-melons like the love of Jesus embracing mankind – benevolently and with awesome spectacle. She was no slouch upstairs, either: the swell of her ample bosom put an odd bend in the image of Lorne Greene's spaceship, bringing both ends toward each other in a Stephen Hawking-esque gravity well of flesh. Her slightest giggle sent those heaving titties bobbling and swaying, nipples hardening from the friction of shirt against skin.

I nearly spilled my Jack and Coke down the front of my pants when she turned toward me, a strand of dark hair falling across her face in a way that would've seemed contrived if she weren't so stunning. Her eyes were a blue so brittle I hesitated to look into them for fear of what foolishness might slip from my mouth. Ms. Battlestar approached me, those eyes taking inventory. "Are you Brian Fleming?" she asked.

Stunned, I could only nod in affirmation.

"I loved your piece on the Hopkinsville Goblins," she purred. I felt like a rock star as she continued to gush over my work. Her name was Dina, she had read most of what I had written for The Silent Chopper, and within fifteen minutes she was amorously trailing a thin finger across the back of my hand. "So what's your take on the Roswell Incident, anyway?" she asked, voice thick and furry.

"To be honest," I gulped, noticing that she was staring at the protuberance in my pants, "I'm not convinced." Those crystalline eyes flicked up towards mine, surprised. "There's an awful lot of money being made, and that makes me wonder if the so-called witnesses are speaking up for the right reasons."

"Mmm," she muttered thoughtfully. I began to fear that I'd blown my chance to peel those khakis off that fine rump. "But you're going to get to the bottom of things, aren't you?" she said, reading my mind.

"In fact –" I glanced around conspiratorially – "why don't we hit the streets, do a little investigating?"

A settled bar tab later, Dina and I were making out in the alley behind the joint. Our tongues flailed at each other like two sissies in a schoolyard slap-fight as I tugged frantically at the button on her khakis. Popping it loose, I slid her zipper down and reached into her panties to cup those prodigious buns, my fingers sinking into the plump, warm cheeks. Luxuriantly kneading the splendid rumpage, I thrust my tongue deeper into Dina's mouth. Worming two fingers between her legs, I sank them deep into her sloppy girl-bits.

Growling, Dina clutched my own somewhat-bony ass, pulling my groin tightly against hers. I was in the midst of pulling my aching cock out of my pants when I caught a slight movement out of the corner of my eye. Snapping my head around, I found myself – cock in hand – staring at a three-foot-tall Gray Alien.

Dina let out a shrill little scream, huddling against me. I wrapped an arm around her, forgetting that I still held my cock in the other hand. The Gray's glistening black eyes peered at my dong, prompting me to tuck it back in my trousers.

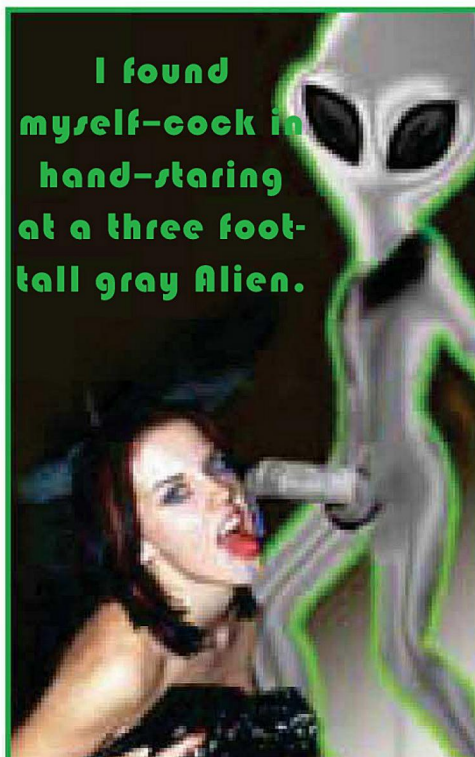
The creature pointed at me. "You're Brian Fleming, aren't you?" it asked. Seeing the stunned expression on my face, the creature began grabbing at its head. "Oh fuck – sorry," it muttered.

Then its stubby mitts pulled off the mask, revealing a buzz-cut midget wearing an eye patch. The little guy nodded towards the bar. "They told me you might be back here."

Now that the moment of terror had passed, I was fast becoming pissed off. "I'm kinda busy," I grumbled.

"Too busy for the truth?" the midget probed, a sly glint in his single eye.

"Brian Fleming is never too busy for the truth!" Dina snapped, hands on hips, her pants still loose.



"Let's not get carried away," I said, stroking my chin. I caught the odd, cumin-like funk of Dina's slippery snizz on my fingers and huffed them a couple times. Fuck the truth – all I wanted was to taste that ass.

"I know where the saucer wreckage is," the midget whispered. "I'll take you to it..." he paused, his eye taking a long walk over the hills and valleys of Dina's fine form, "...for a price."

An hour later, we were tooling along a dirt road in my rental car. The midget's name was Sven; he sat in Dina's lap groping her tits, each fleshy mound larger than his knobby skull. I had been on the verge of kicking the shit out of the little fucker back in the alley when Dina spoke up: "If it means learning the truth, I'll let a midget fuck me," she had said in response to the shrimp's indecent proposal. I tried to convince her that he was full of crap – if there was a saucer, it sure as hell wasn't anywhere near Roswell anymore – but when Tom Thumb pointed out that the best place to hide something is in plain sight, Dina wouldn't listen to reason.

Sven directed me to pull off on a side road, and within minutes we came upon a dilapidated barn. Demanding that she carry him, the midget maintained his grip on Dina's breasts as we walked to the structure. It was unlocked. I slid the doors apart, my mouth falling open in stupefaction.

There, in the middle of this shitty old barn, was the Roswell saucer. I was so overwhelmed it took me several moments to realize that Dina's hand was down my pants.

Tearing my gaze away from this incredible find, I looked at Dina. Her pants were down and she had a dreamy look on her face, legs parted to accommodate the midget, who was standing under her with his mouth thrust into her wet crotch. I could hear his nasty little tongue slurping away at her pussy as she stroked my cock. "Do me in the saucer," she moaned.

With Dina perched atop the spacecraft, we got down to business. Dina bent to suck Sven's surprisingly-beefy pecker - the thing was short, but big around; Dina's lips were jammed open like she had a beer can shoved in her mouth. Spit dribbled down her chin, splattering the saucer as she gobbled that fat cock. I took hold of her ass and spread the cheeks apart, stretching her bung wide. Snuffling the funky flesh, I slathered my tongue across her winker, wriggling the tip inside to feel the inner warmth of her asshole. She mewed like a kitty, gurgling more sputum from the corners of her mouth.

Plucking his crank from Dina's gullet, the tiny representative of the Lollipop Guild scampered around to eyeball what I was doing. My tongue was elbow-deep in Dina's butthole when I saw Sven's diminutive hand worm its way into her dripping plushie, disappearing to the wrist. Dina woofed and bucked, dislodging my tongue from its delectable hidey-hole.

Flopping onto my back, I guided Dina's messy sphincter down onto my johnson. Lubed with my spit, her asshole easily gulped the length of my choad, and I was soon balls-deep. The midget's hand was still socked away within the pink walls of her poontang, her girl-grease

running down his arm in fragrant ribbons. I felt him wiggle his fingers in there and nearly freaked out.

"Oompa Loompa doompity-doo," I muttered, straining to bury my cock as far up Dina's clenching asshole as the law would allow.
S h e

jerked the squealing midget's cock with her right hand and tugged at her nipples with the other. Squeezing the compliant flesh of Dina's ass, I enjoyed the sight of my pronger being swallowed by her rectum.

That's when I became aware of the diminutive figures clustered around us.

Peering past Dina's swaying titties, I saw that we were surrounded

by at least a dozen more midgets, all naked and tugging at their freakishly-tumescent pricks. Yelping, Sven shot a cruise missile of a load, splattering Dina's belly with jizz.

"Oooo," the other midgets said, flailing away at their puds.

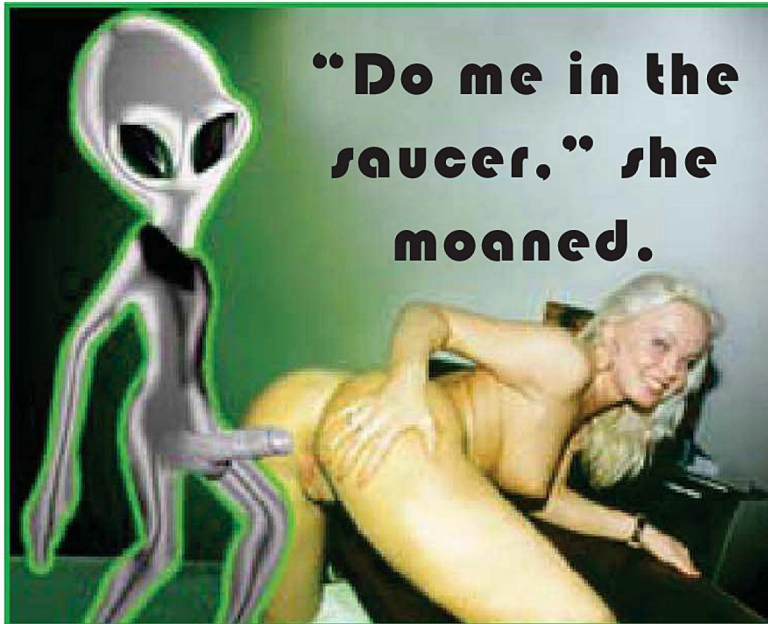
As bizarre as the scenario was, I still felt my own nut preparing to bust. Thrusting my cock deeper into Dina's ass, my trouser snake unleashed a torrent of goo. Dina groaned, slamming herself harder onto my hog.

"Ahhh," the other midgets cooed, stepping closer. Dina didn't seem to realize they were there until the midget-spunk started flying, showering her thrashing body. A couple of the little bastards leapt into the air so as to douse Dina's face with ropy bursts of cum, which she greedily slurped up, giggling at the antics of the horny little people.

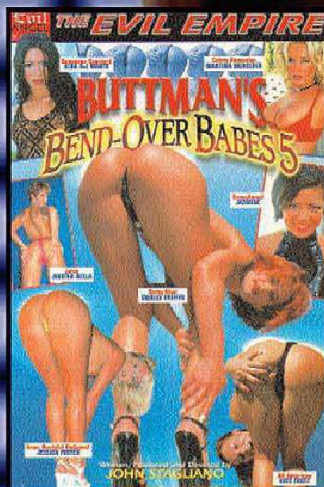
I know what you're thinking – those midgets were extraterrestrials, right? Nope. Just a bunch of midgets. Sven inherited the farmhouse – and the saucer, which he spoke of only when it might bring in some pussy – from his grandfather. Gathering a group of his midget buddies, they formed the world's shortest commune, living in contented (if somewhat horny) harmony.

As for the saucer wreckage... well, I know it sounds like horseshit, but all that semen reacted with the metal, and the whole goddamn thing corroded away to practically nothing during the night. We might've been able to save it but for the fact that me and those midgets were inside the farmhouse fucking Dina's brains out.

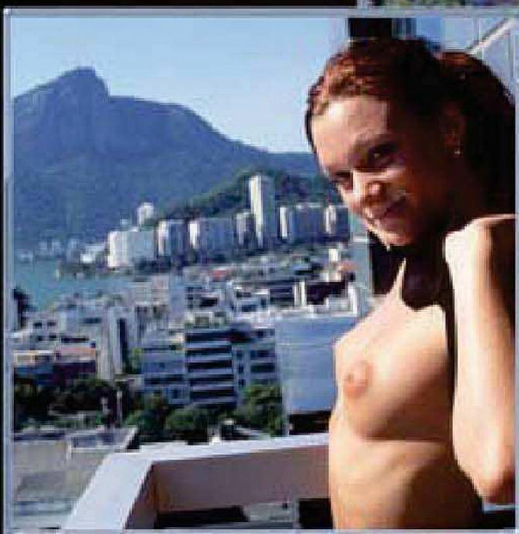
And so the mystery remains.

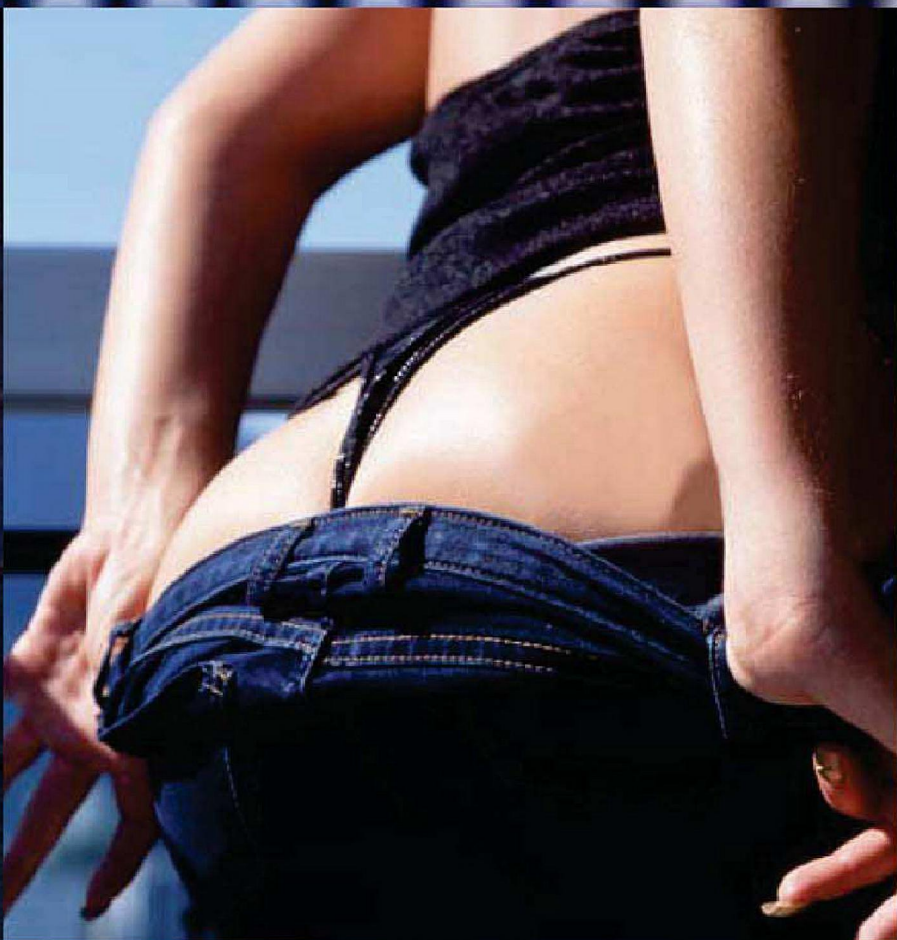


KATE FROST



*from
Buttman's
Bend Over
Babes 5*

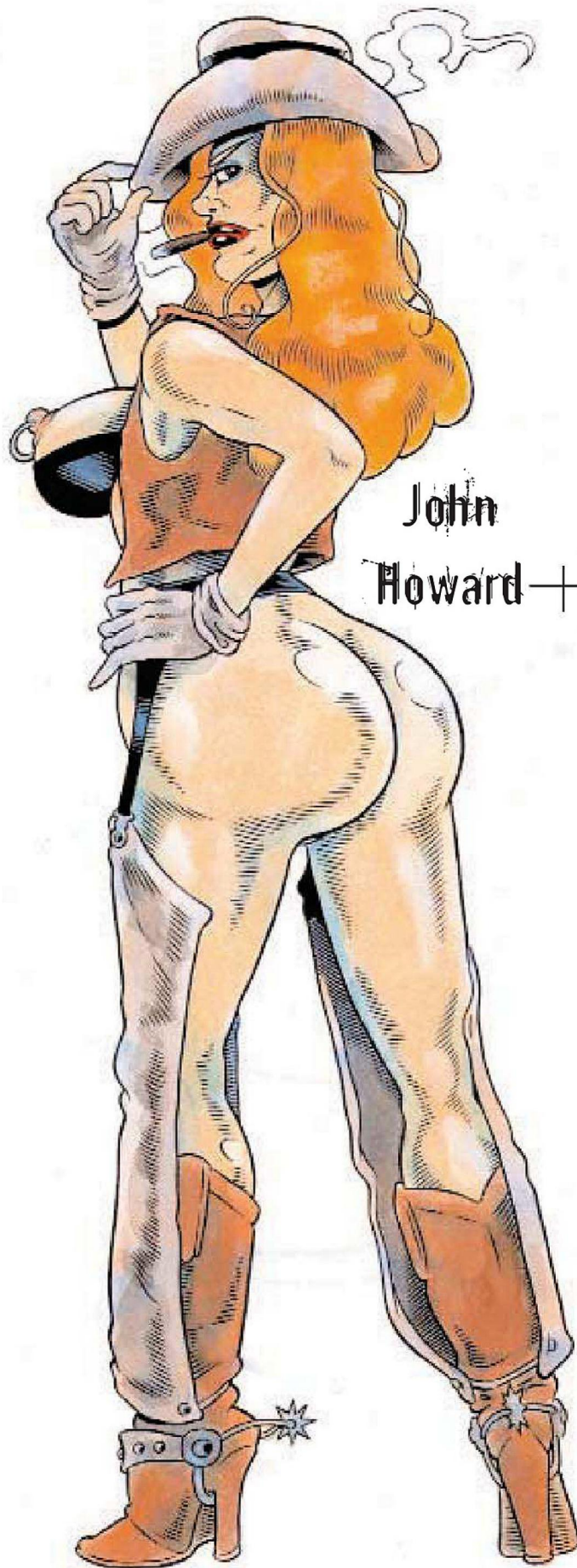




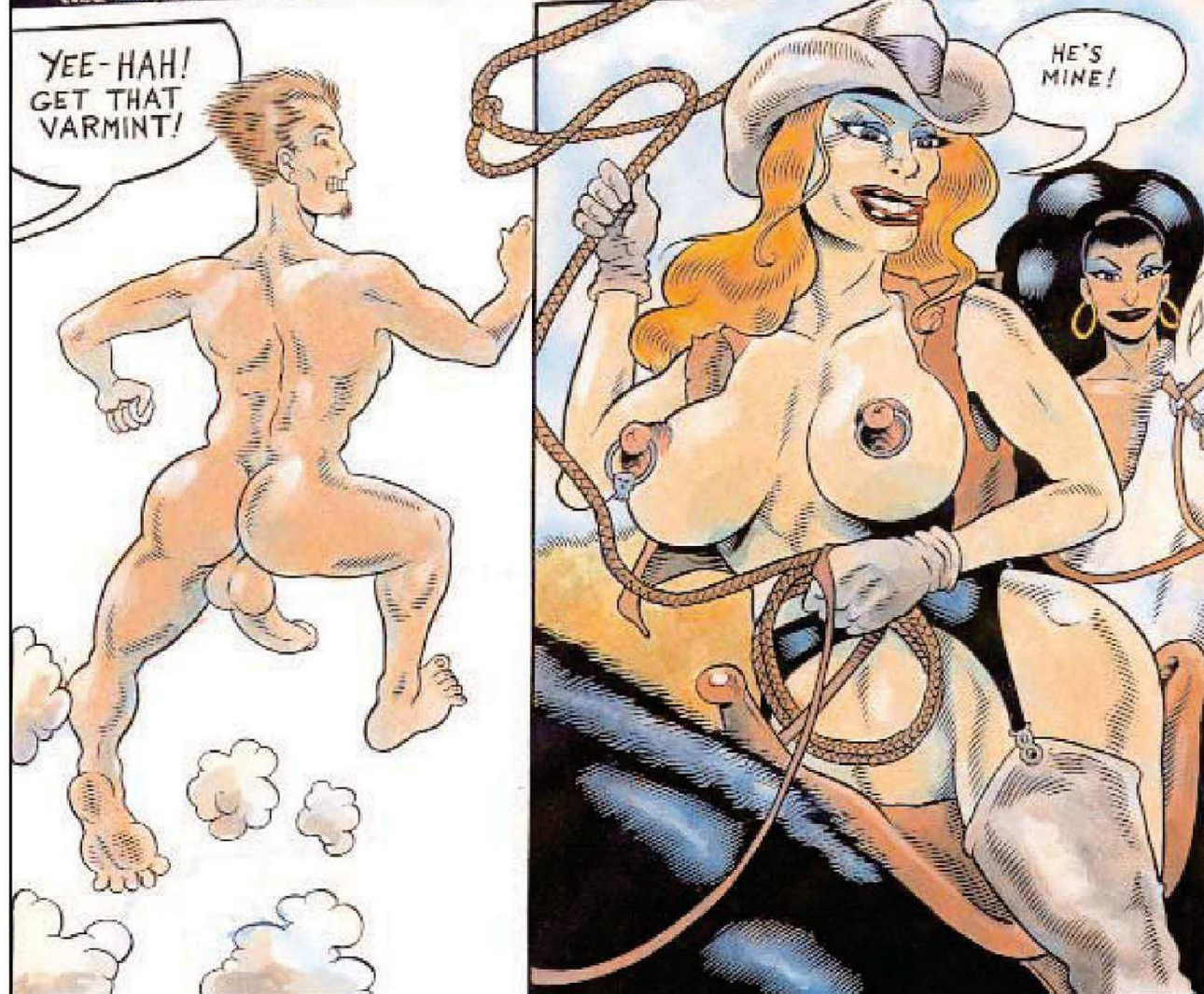
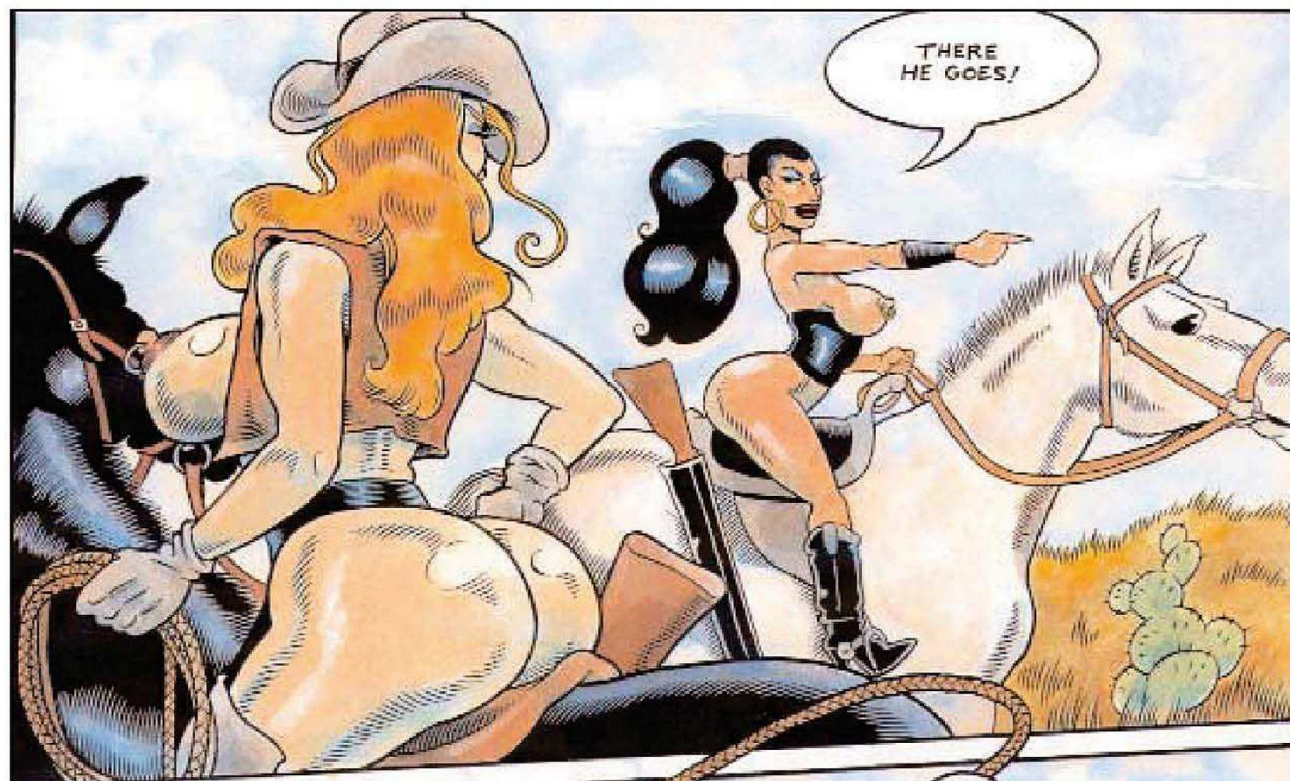


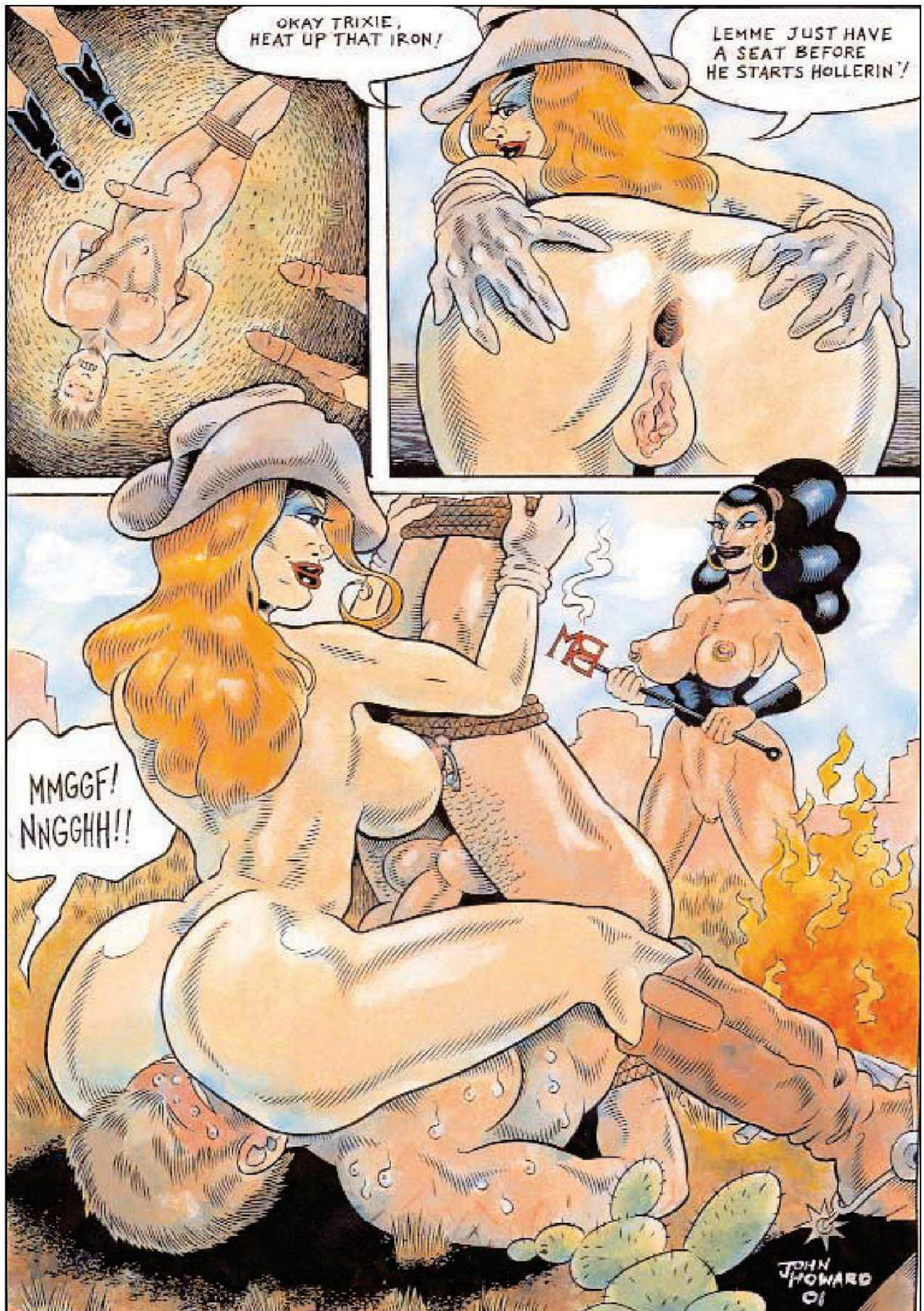






John
Howard







Zarah Lee

*from the
upcoming
release
Buttman's
Butt Freak 3*







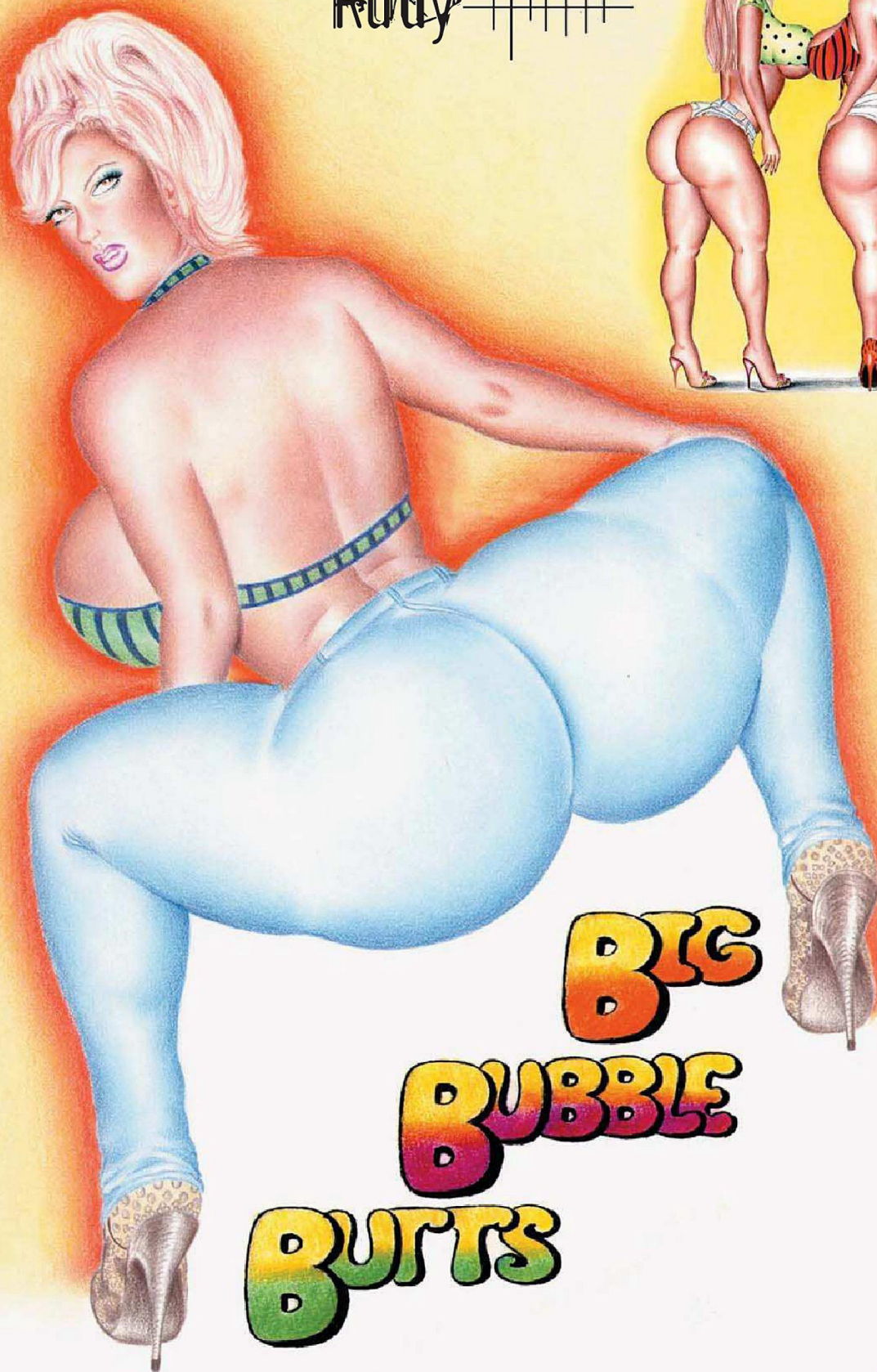








Rudy



**BIG
BUBBLE
BUTTS**

Rudy



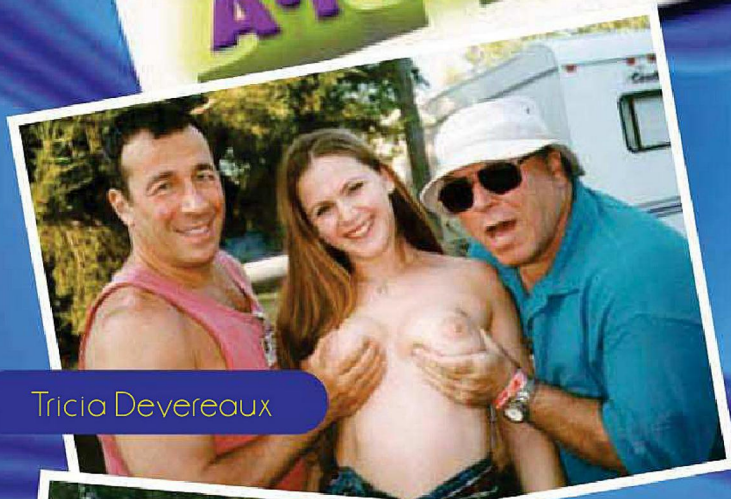
BUTTMAN

At
**NUDES
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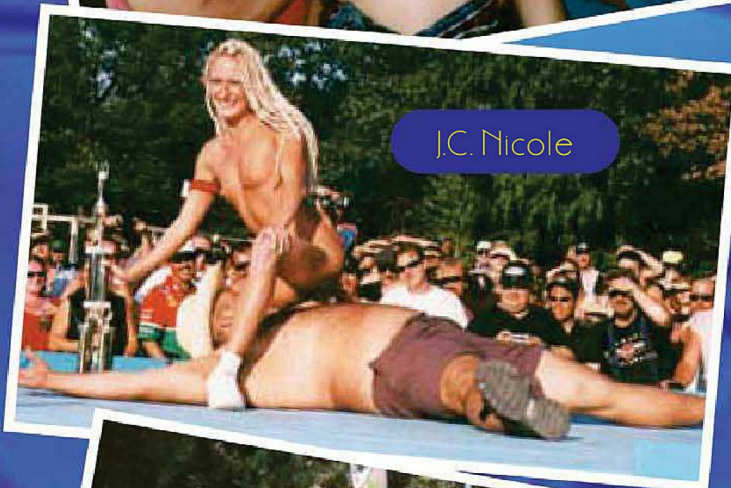
Ron Jeremy



Adara Michaels



Tricia Devereaux



J.C. Nicole



Egypt

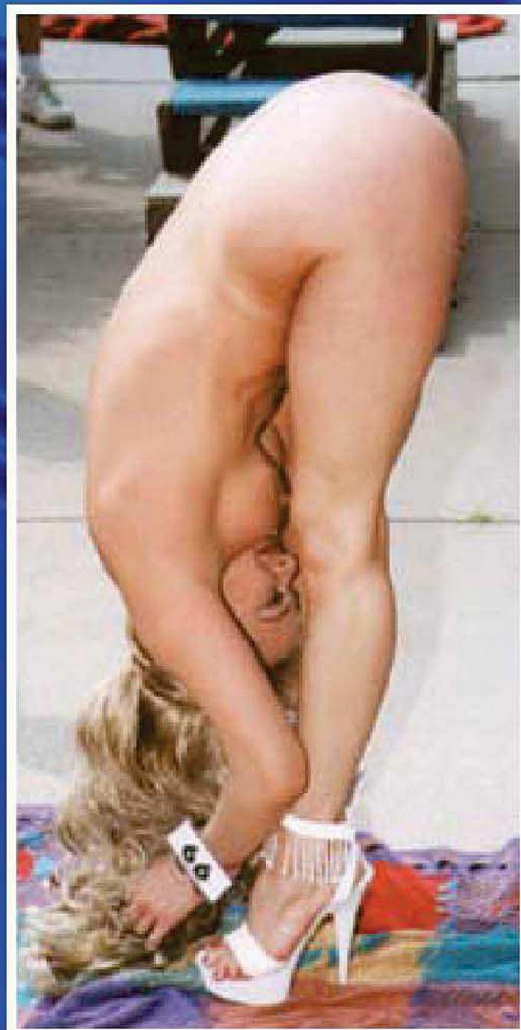


Chrissy

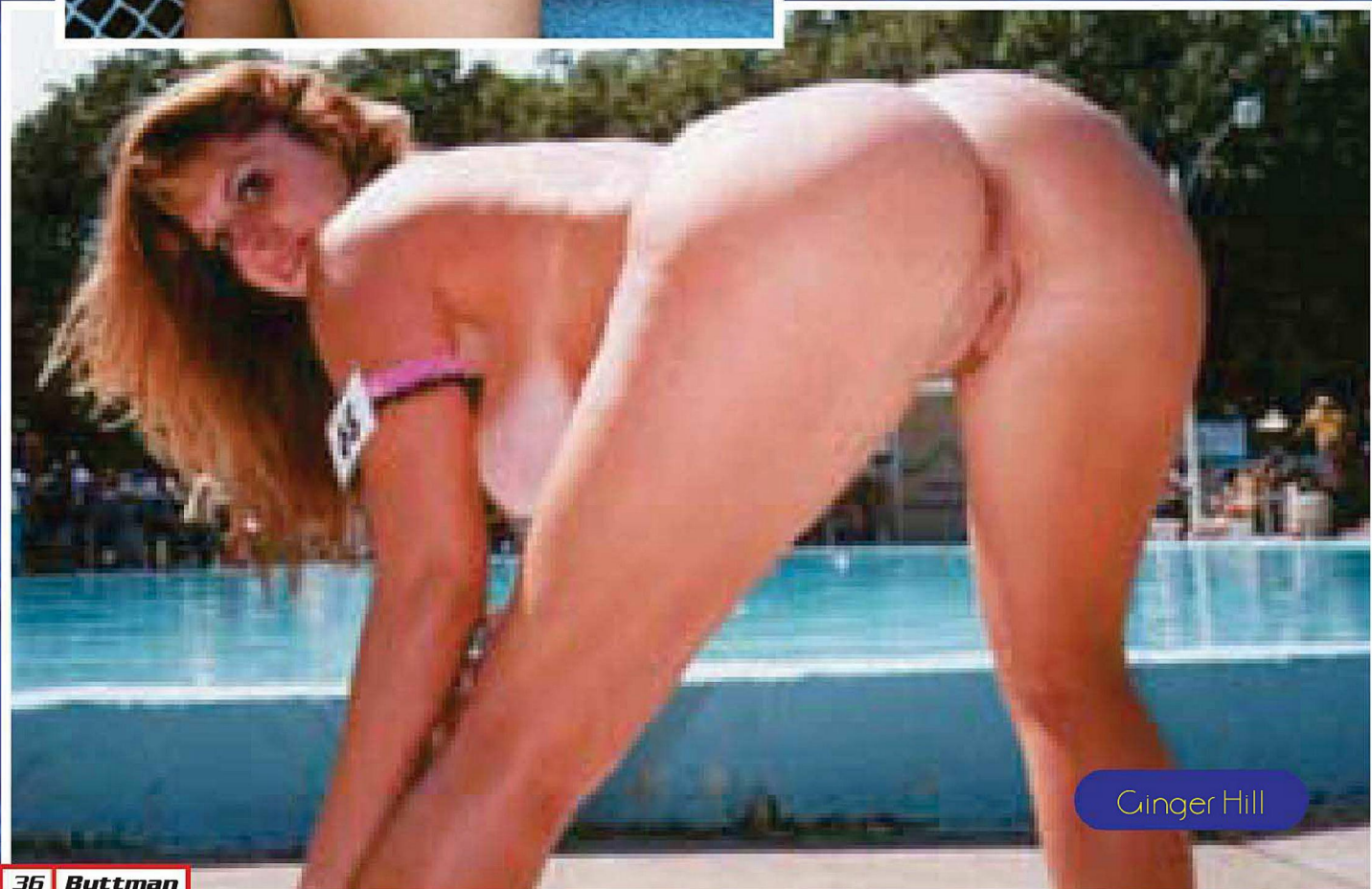


Sadie

Xzavier Lastat





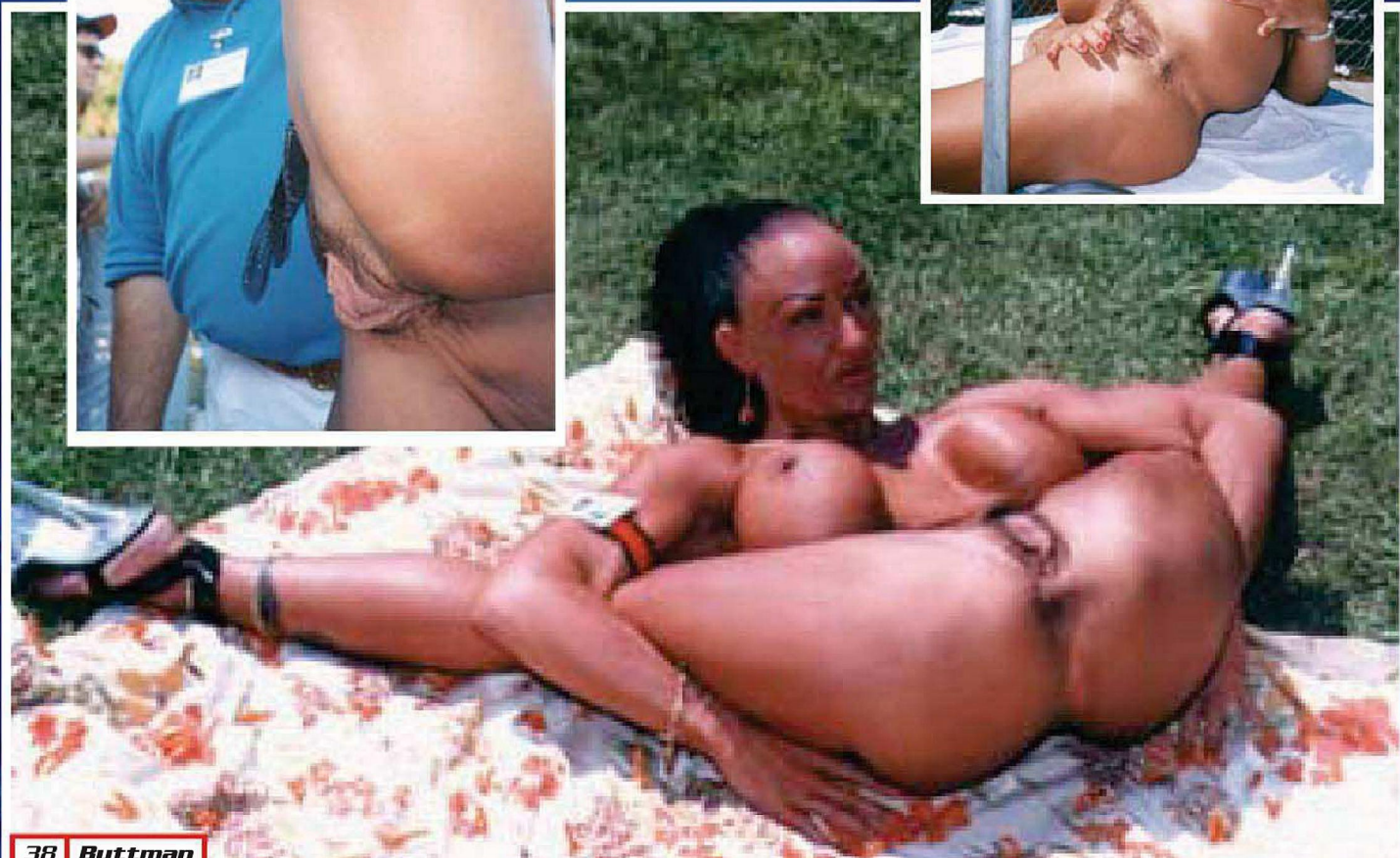


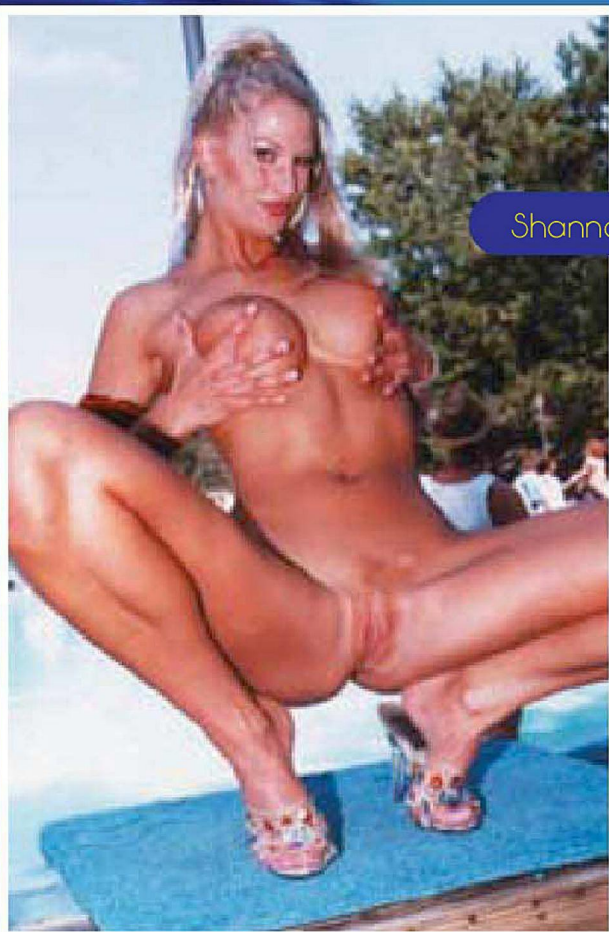
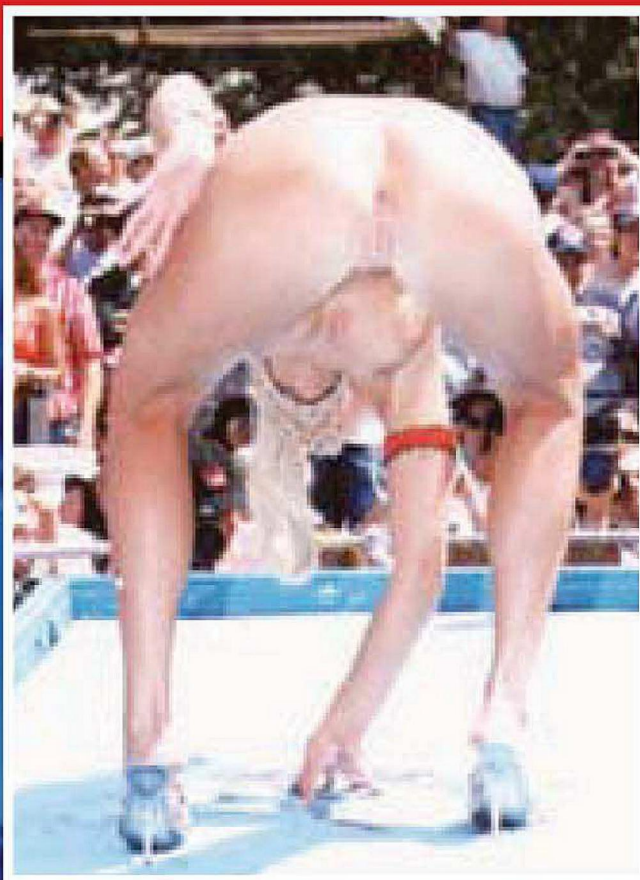
Ginger Hill



Veronica





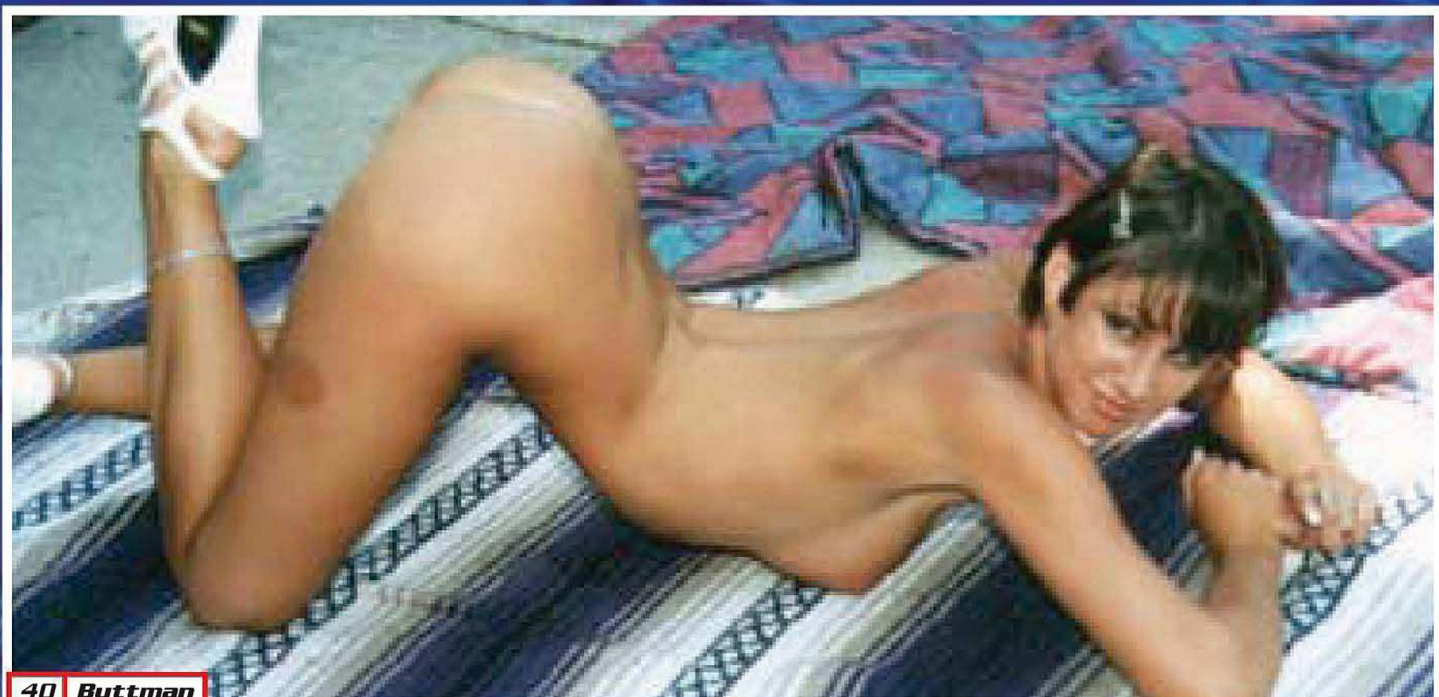
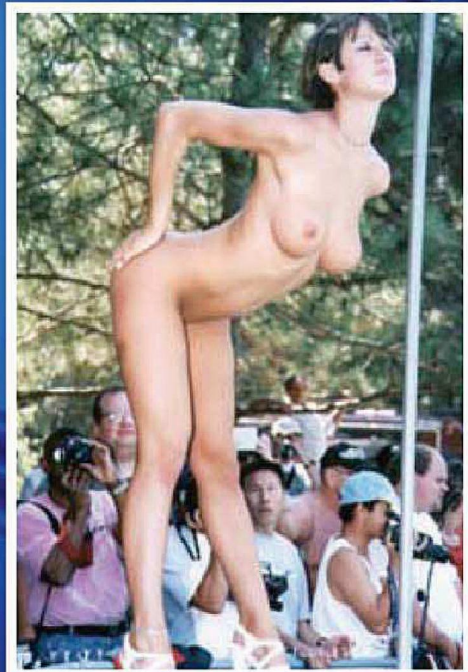
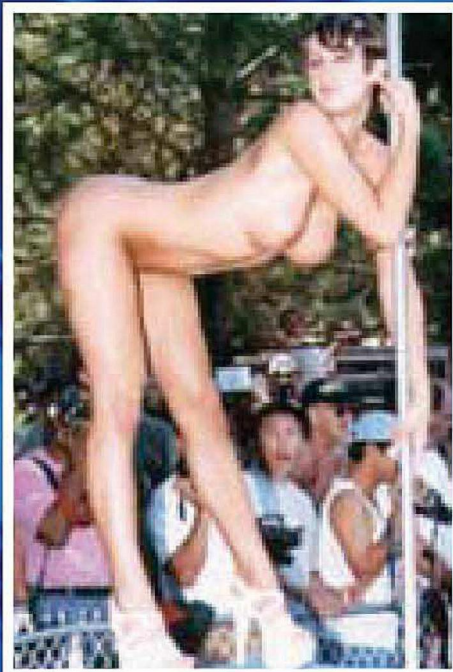


Shannon Layne





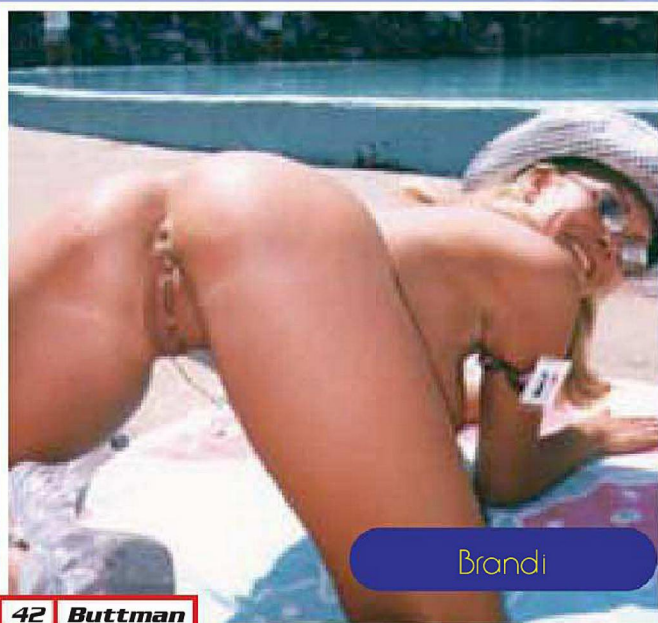
Ginger



40 Buttman



Emily Brooks



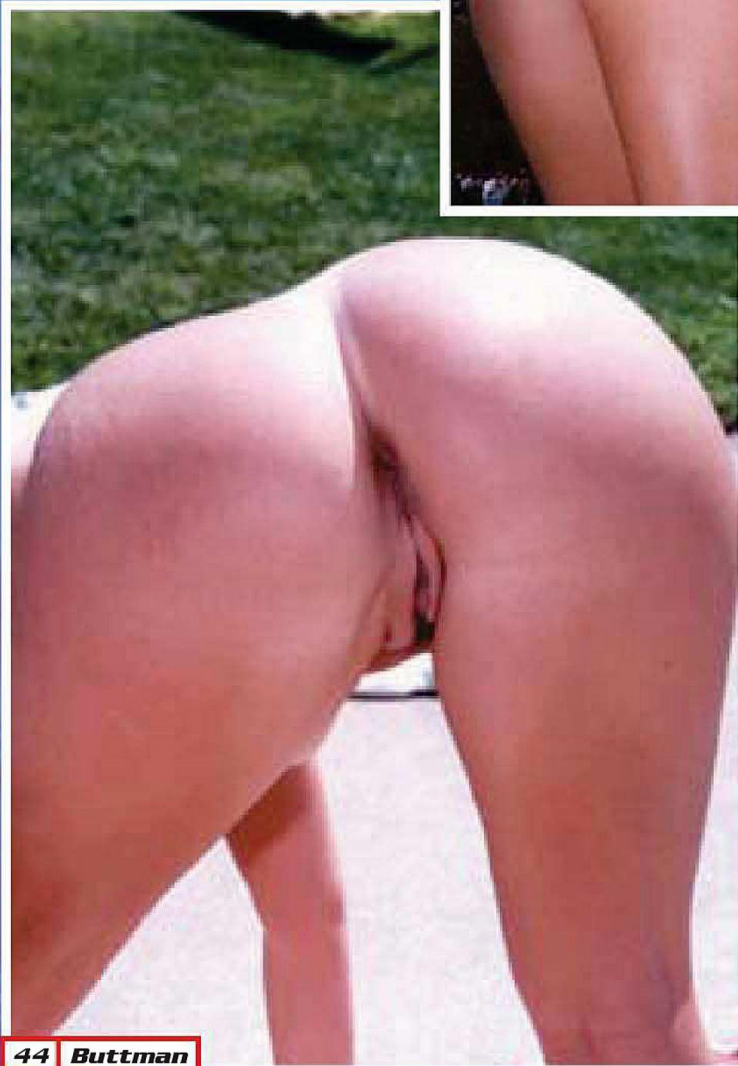
Brondi



J.C. Nicole



Devin Devine





Rebecca Cummings

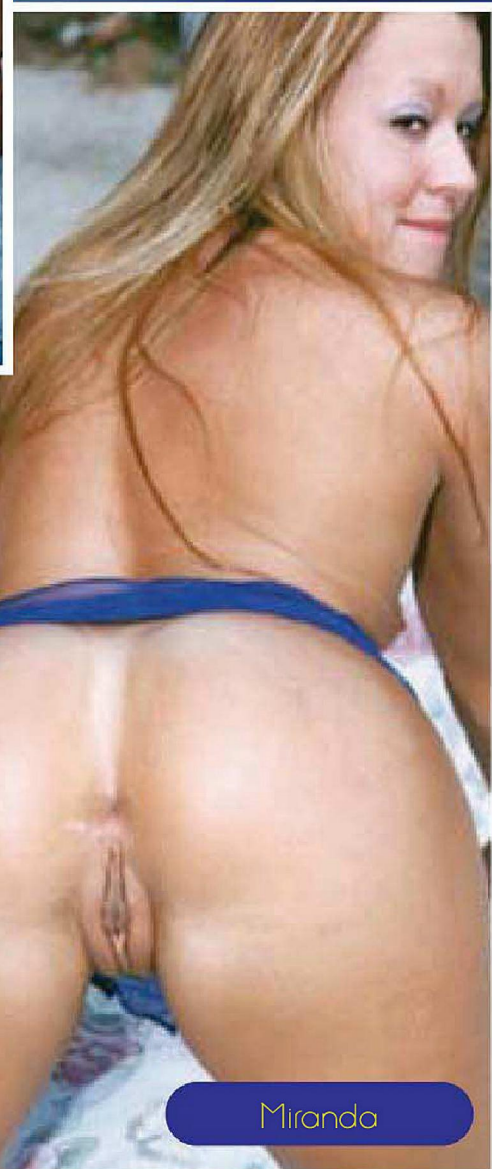
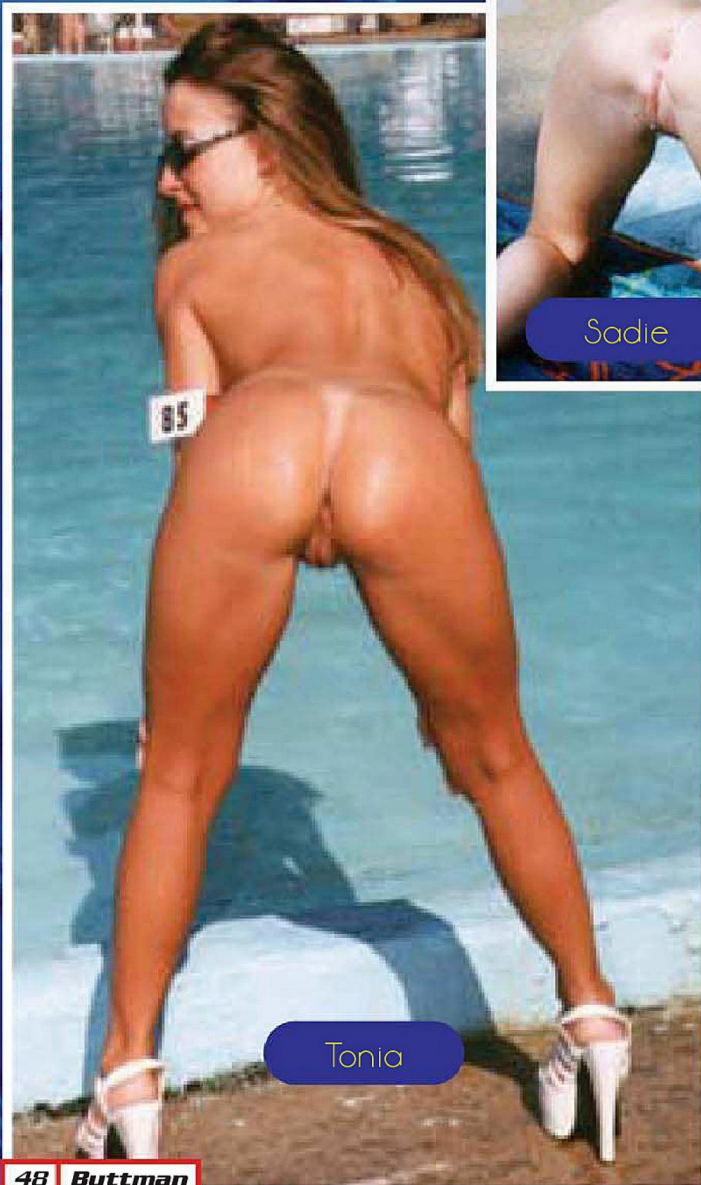
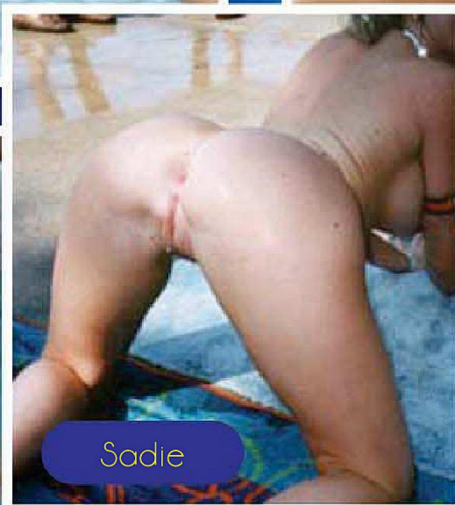


Brittoni





Lisa Austin





KELLY



Interview with Kelly Stafford

**Shakespeare wrote, "To thine
own self, be true." He must
surely have had Kelly in mind.**

Those of you reading this who consider yourselves 'feminists' may balk at the notion of a woman who readily claims to enjoy being sexually taken the way Kelly does. 'Extreme' and 'wild' are only a few of the threadbare adjectives used to describe the willowy English blonde, whose growing notoriety stemmed from her status as a counterpart to porn's reigning stallion, Rocco Siffredi, where Kelly's no-holds barred approach to sex is exemplified in her handful of Siffredi films. ***When Rocco Meets Kelly 2 In Barcelona***, which won AVN awards in 2000 for Best Foreign Vignette and Best Foreign Sex Scene with Siffredi, Kelly, Alba de la Monte and Nacho Vidal, is arguably one of the best, if not *the* best. Don't believe it? Check it out. It features a harrowing double penetration that leaves Kelly moaning in passion, and the viewer rendered speechless. But don't stop here! Once you have a taste of Kelly, you'll want to see all of her movies.

Kelly knows herself well, and is unabashedly confident in exactly what she likes; and what she likes is having her ass plowed open till it's red and pulsating like an evening sky full of 4th of July fireworks. Think you have her all figured out? Guess again. She'll come back with a surprisingly level-headed answer you never would have expected.

She's a blithe spirit who lives in the moment, for the moment, and makes no apologies for it. I spoke to Kelly during her self-imposed six-month hiatus, in a phone conversation that lasted well over an hour. All in all, it can be said that Kelly is truly the definition of a 'liberated woman.'

by Ellen Thompson



“Rocco knows how
to bring you out of
your limits.”

Scene from When Rocco Meets Kelly 2 In Barcelona

Ellen Thompson: How did you first come to work with Rocco?

Kelly: I was doing *Playboy* and *Penthouse* type of things in England, normal mainstream modeling. Wasn't doing any porn. I was living with Kirsten [a casting agent], who asked me to help her one day because Rocco was coming over. I knew his cousin, who was a photographer. Anyway, Rocco walks into the house, and I just pushed him aside to get to his cousin. You could see the look on his face, like 'She's got some nerve pushing me out of the door.' (laughs)

ET: So you became acquainted.

K: You see, if I were going to make movies, I always wanted to make them my way, and I'd never found anyone in the industry who was that open. Everyone always wanted to dominate, and make the girl be just a mindless slave. I just wanted to have fun. And Rocco had just the same sexual mentality as me. In most porn, the women are getting degraded, and don't know they're being degraded, and the men love it. Anything I ever did, I did with a smile on my face, because I really love it.

ET: What you are doing with Rocco is very real. And your pleasure in it is completely obvious.

K: Well, yes, I'd never do anything fake.

ET: I'm watching the gang-bang in *When Rocco Meats Kelly 2*. All the guys are standing over you, cumming all over you. You look like you're having the time of your life.

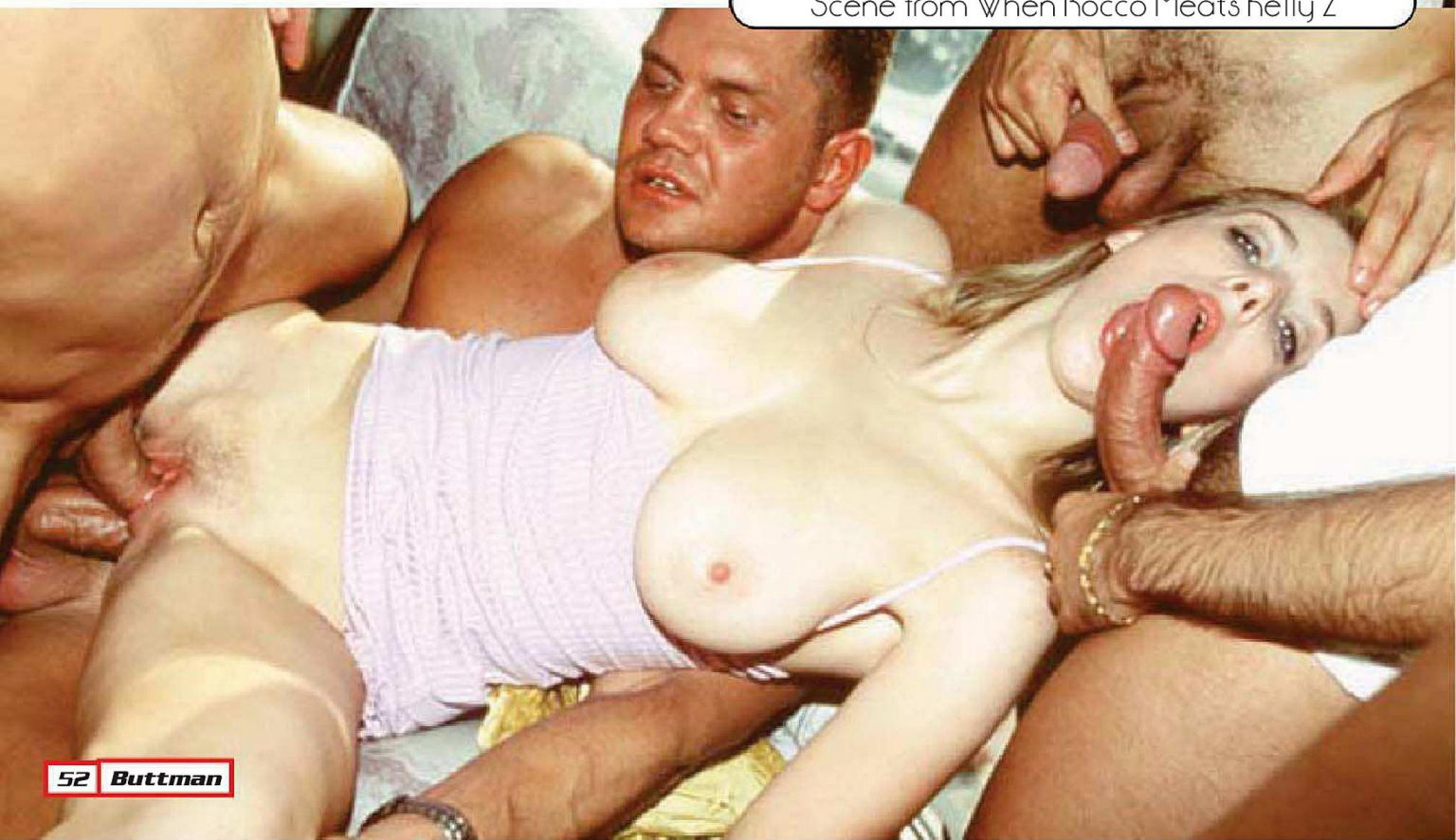
K: I really liked that scene. It was the first time I'd ever worked with Nacho.

ET: How did you like working with him?

K: Nacho is my second favorite to work with. I love working with him, because he knows how to do it (laughs). And also, because he's quite extreme. He's very dominant. I believe that every girl wants to be taken; they don't want to dominate.



Scene from *When Rocco Meats Kelly 2*





Scene from *When Rocco Meats Kelly 1*

ET: I think that's true, to an extent. Of course, many won't admit it! I have a theory that likely I'll catch shit for by saying: I think inside every so-called dominant, there is a submissive begging to get out.

K: Well, I'm a slave, and I'll tell anyone. Whenever I'm interviewed, I'm asked, 'Oh Kelly, how can you stand being dominated by Rocco?' They must realize, at the end of the day, I'm making *him* do what I love! Now, *who's dominating whom?*

ET: Exactly.

K: He's doing what I want him to do. I'm the dominant one and he's the slave.

ET: Are you submissive with all men, or just Rocco?

K: I find that you can only be submissive with one guy, once. And never be submissive again. It gets to a certain limit, and then that's it.

ET: And Rocco is that one for you.

K: (*pauses*) Mmm, well, not necessarily. He was really... well, we just clicked, to be honest. We both did not have limits. And that can really be quite dangerous.

ET: It sure makes for some reality-charged scenes, though. How was your experience doing *When Rocco Meats Kelly*?

K: Oh, I love that one! I enjoyed doing that scene with Alba [dea Monte]. Actually, I was really unhappy that day.



Scene from *When Rocco Meats Kelly 2*





“I believe you have to love everything that comes out of a man.”

Dirty Anal Kelly in Rome

ET: Why was that?

K: It was just one of those days... You see, because I do videos for love, I love to work, but if I don't want to fuck, then I don't want to fuck. I was being temperamental. Everyone was like, 'Oh no, Kelly doesn't want to work!' And it's not like a normal girl doing a scene. If I don't feel like it, I won't do it.

ET: Because you are not the typical 'porn star.'

K: The end of the day the typical porn star only wants to collect their money.

ET: Yes. I say, fuck that.

K: And I usually do (*laughs*).

ET: So, my dear, have you a favorite sex fantasy? Or has it already been realized?

K: Yes, it was on the gate scene from *Rocco's Way to Love*. There was a big crowd of men. I didn't count how many, but I was so turned on at the thought... I wanted them all. I wanted them all to piss on me (*laughs*). That's what I was desperate for.

ET: I heard that some woman pissed on you... but it had to be edited out. Damn censors.

K: She put her legs high up and really just peed! Had great aim, too (*laughs*).



Scene from *When Rocco Meats Kelly 2*

ET: The censors have loosened up in the UK, haven't they.

K: Yes. Everything [porn] is legal now.

ET: Do you think it's going to lose its allure because of that? You must admit, there is a certain element of naughty fun when you do it on the sly. The whole forbidden element is enormously attractive.

K: Well, in England, people love to hide. It's what all the politicians are doing. Their sex lives are the worst in the business because they love that hidden, shameful thing. That's a very British attitude. Very interesting though, now, a lot more British girls come on the market [the porn industry] than before, now that it's legal. I don't know how that will go; maybe in four or five years it will be like Holland here.

ET: John [Stagliano] feels that there are not enough good gaping anals any more. He's disappointed.

K: Oh really?

ET: But you do a great gaper, Kelly. Your asshole is very pliable.

K: Well then maybe I need to come back and do some! I've been gone. I've had six months off. I wanted to become a virgin again (*giggles*). I told Rocco next time he sees me, he'll have to fuck a teenager again (*more giggles*).

ET: You'll be all sealed up once again.

K: I am sealed up now! It's been six months since I've had nasty sex.

ET: Do you have plans to shoot another movie with Rocco just yet?

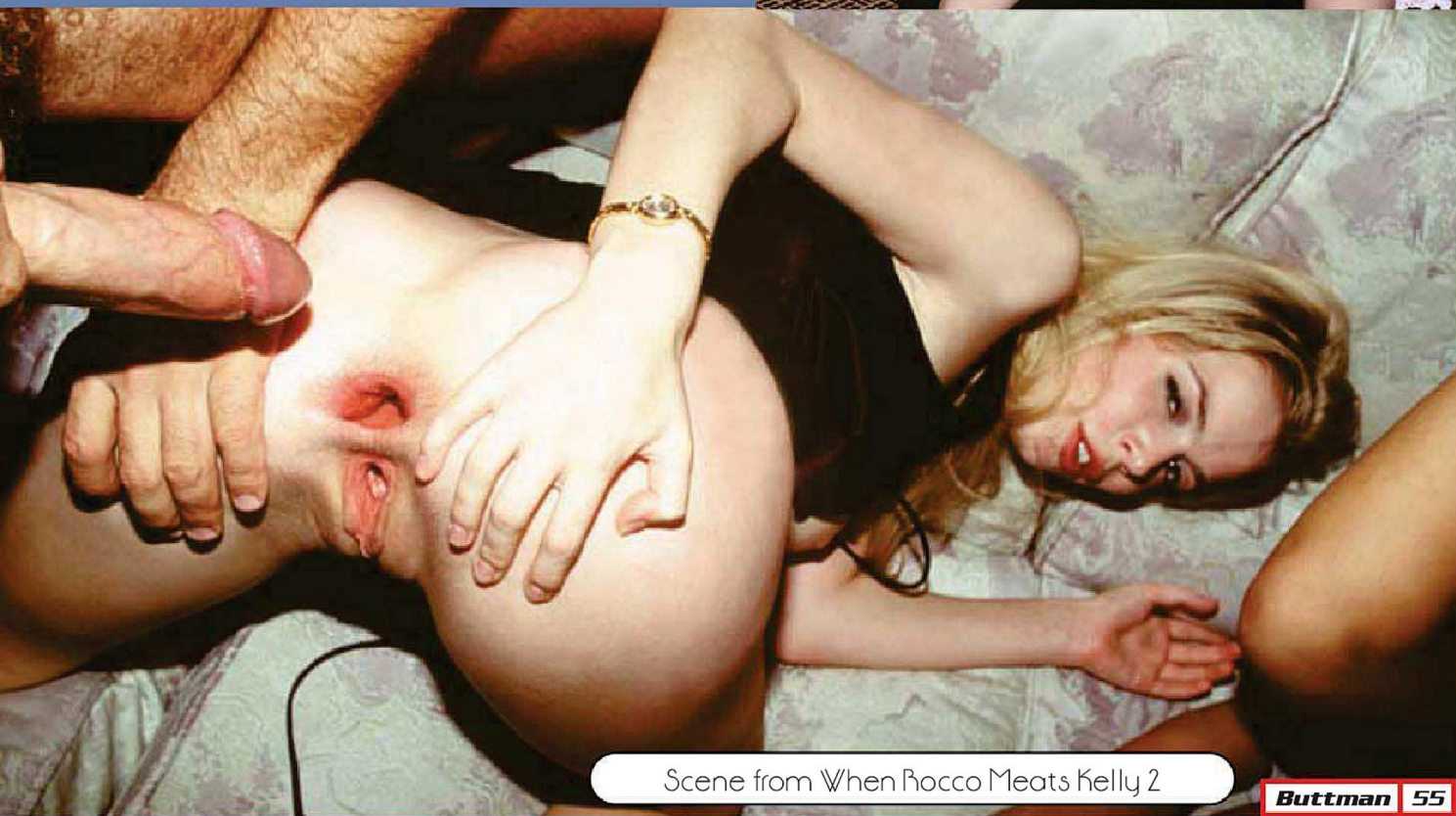
K: I don't have any plans... I work very spur of the moment. If I say, 'Go get the camera, because this is going to be great today,' then it's better than if I were to plan something so far ahead because I find it takes the fun out of it. And I believe that sex should be spontaneous, and you should find it wherever you go.



Scene from *When Rocco Meats Kelly 2*



Scene from *Animal Trainer 3*



Scene from *When Rocco Meats Kelly 2*

ET: I agree. If something is an act, it's so boring.

K: Like that convention in Barcelona, where all the fans were. [The scene in question is found on *When Rocco Meats Kelly 2 In Barcelona*] It was an incredible turn-on because they all wanted sex... For me, that was the turn-on: normal people who enjoy sex.

ET: That was great. I liked that scene, seeing you strut through the convention, grabbing the men's crotches, showing your pussy and ass to them as you go. One of them reached under your skirt and copped a feel, and you hauled off and punched him in the face. I was cheering, like, 'Yeah, that's my girl!'

K: (laughs) Well, they were taking liberties, and I didn't say they could do it. The funny thing was, the look on Rocco's face, which you couldn't see because he was holding the camera, was priceless, because he'd never seen me like that. It was, 'Oh my god, the little slave baby hit someone!' The person he'd always seen as very submissive just turned around and punched somebody in the face. I mean, the scene with the midget...

ET: Yes! Tell me all about that scene. Was that your idea, or Rocco's, to fuck the midget? It was rather disturbing. I fucking loved it.

K: (laughs) Well, on the phone, I told Rocco I really wanted to fuck a man who looked young, like a boy. He said, 'What about a midget?' I told him, 'A midget's cool for me, sure.' So when we walked into the lobby at the convention, I just saw this midget ... he looked so strange, like a fish. I had the strangest sensation to slap him... I wanted to beat this guy up because I thought, he's never going to fuck me, the poor little man (laughs).

ET: Great scene – bizarre, though! I couldn't believe how big his dick was.

K: You thought it was big???

ET: Well, for a midget, it was pretty big, I guess...

K: You know, the first thing I touch even before I shake hands is a man's dick.

ET: So you check the package first, do you?

K: (laughs) Yes! I'm not going to be disappointed. I want to know what I'm getting before I do it. I'm sure you've seen that before in my movies. If the guy is too small, I walk away. It's like, give me someone who can fuck! The man will look humiliated, and think 'This girl is a piece of shit,' but no, I'm telling the truth. I need someone who can fuck.

ET: You certainly are an original, Kelly. Everyone else pales in comparison.

K: I've heard about people trying to imitate me! I don't know who they are. I'd like to meet them.

ET: Yes, think of the scene that would be! You, trying to beat the shit out of another girl.

K: That's exactly why I don't work so much with girls, because girls always try to compete with me for the dick, and I always want the dick, you see, so I get more competitive: 'How dare you try to take that dick out of my mouth!' I just love men.

ET: You get angry when a woman's trying to compete. You just want to kick their ass, don't you?

K: That's my thing. I am so submissive with men, but with women, I just want to punch! (laughs)

ET: Oh, I love that. I gotta meet you, Kelly (both laugh).

K: We'll go drinking.



Scene from *When Rocco Meats Kelly 2 In Barcelona*



ET: It's a deal.

K: If I think the girl's going to go for the dick, I just want to punch them. The anger in my face is just unbelievable.

ET: But that makes the scene all the better. The emotions are charged. You're resolute in overpowering her and kicking her ass.

K: I don't know why I always do that. I think maybe... Some girls in the business, who fake it, when they meet real people like me, become intimidated and get competitive against me. I don't like actresses, or actors... I love to fuck real people.

ET: Was it your idea to do the old derelict in *Dirty Anal Kelly in Rome*?

K: Which old derelict? (*laughs*) Well, he just showed up. We found him on the street and put him in the car. Rocco said to blow him. The guy told us he hadn't cum in like 12 years! I was crying with laughter.

ET: Hey, I look at it as a sort of public service. These people, when are they ever going to have an experience like this happen to them again, you know? You've given this guy a hell of a memory to last the rest of his life.

K: That guy will never fuck a 21-year-old blonde in his life again. I'd have loved to have been in his head to see what he was thinking.

ET: I can only imagine!

K: See, that to me is the turn on. To me, everyone is the same from the waist down. Everyone has a dick, and I love dick. And it's just all the better if I'm doing the man some sort of justice...

ET: You sure did.

K: I should get an MBE! [*Member of the British Empire award, which is given out by the Queen herself to those of her countrymen for exemplary service – Ed.*]
(*both laugh*)

ET: You should! An MBE, for services rendered to the downtrodden and needy. For the sexually repressed!

K: For foreign affairs! (*laughs*) And then he said to me, 'Wait five minutes, and I'll cum again!' He came back two days later while I was doing a scene, and I did it again.

ET: He'll tell his friends about it, and nobody will believe him. The only way his buddies will believe him is if he passes by a porn video store and sees the boxcover in the window.

K: You know, what I loved the most about that film was when I went into the old people's home. Rocco said to just go inside and play around with the old people. In my head, I thought he had specially set it up for me.

ET: Uh oh. I think I know what's coming here...

K: I thought, where did he find these old people? He hid around the corner with a camera, filming me. Dear god, the old people are going crazy seeing me there! The old men were saying, 'Oh, she'll give me a heart attack, I'd fuck her but it would kill me,' and all this kind of stuff.

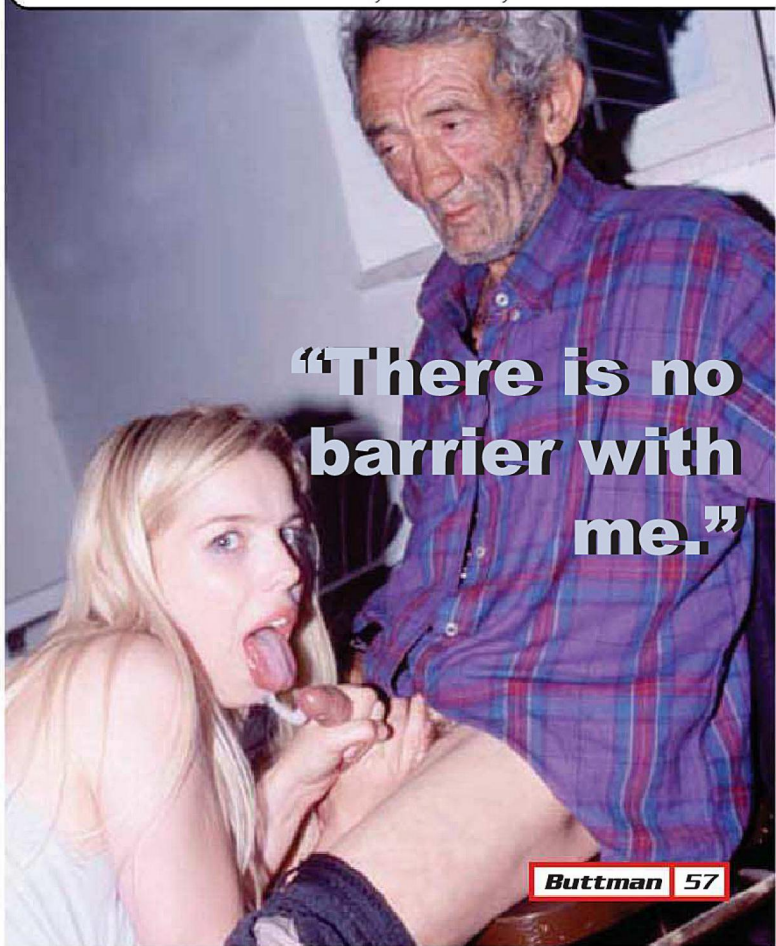
ET: So what happened?

K: When I was done fooling about with them, I told Rocco that I thought it was great. Rocco said, 'Hurry, get in the car, let's get out of here,' because we didn't have permission to be there! I didn't know; I mean, they were just sitting around playing cards and chess and backgammon. It was the highlight of my two weeks in Rome.

ET: After doing this sort of ... well, I'll call it a 'job,' for lack of a better term...



Scene from *Dirty Anal Kelly in Rome 2*



"There is no barrier with me."

K: Oh, but I never wanted to be paid to do this. I always wanted to do it for free (*laughs*).

ET: So you do it for fun then. That's great, Kelly, because it's in its purest form. You're doing it because it does something good to your soul.

K: Exactly. I once was on a set where a girl gave the money back, and said, 'There's no way you're paying me; I had too good a time!' I just thought, my hat is off to you!

ET: Yes, too many people are into this just for the money.

K: I absolutely hate that.

ET: Well, my next question concerns loogie and spit flinging.

K: What's loogie?

ET: You know, spitting...

K: Oh, hacking up! (*laughs*)

ET: It's an old American term, Kelly. Like when someone 'hocks a loogie.'

K: (*still laughing*) Well it's a new one on me!

ET: My reason for asking is because an awful lot of spit flies in Rocco's movies. In people's asses, faces, mouths...

K: I was honestly just having this conversation with Rocco before you called, and I said I believe you have to love everything that comes out of a man.

ET: No matter what it is?

K: No matter what it is, you have to love it. That, to me, is giving yourself totally. Which is then, your mind is free to do whatever you want, because there is no barrier.

ET: I find that to be a beautiful bit of philosophy.

K: Well, that is how I think. That is how I have sex. There is no barrier with me. Everything that comes out of the man I'm fucking, I want. And to take them to the highest limit that they will possibly let me take them to.

ET: You have a lot of fans, you know.

K: (*laughs*) I don't actually know that. I never meet them... the great thing about me is, I try to



Scene from *When Rocco Meats Kelly 1*



disassociate myself from this business.

ET: That's a very healthy thing to do. Too many get caught up in their on-screen personas, not only in porn but in mainstream too. Like the delusional Norma Desmond in *Sunset Boulevard* saying, 'It was the pictures that got smaller.'

K: I don't want to get influenced by anything. I could have made hundreds of movies by now, but didn't. I only wanted to make a handful.

ET: You'll make some more, won't you?

K: (*pauses*) Well, only if I feel like it. I never say never. But right now, I have no intention of making a movie. Then again, I had no intention of making a movie in November, and I did one in December. It's just this: I'll never make movies for anyone but Rocco.

ET: That's good to hear. You certainly march to the beat of a different drummer. So many others are merely content to follow trends.

K: A few people in the American porn industry who know me from my work with the Evil Empire have offered me parts, offered me my own line, saying it's really nasty, we want to really beat you up, blah blah blah, do you want to come work for us? We'll pay you lots of money.

ET: And what was your response?

K: It was, 'Do you not get me at all? Do you not understand what I'm about?' If you think that's attractive to me, then go back and watch my movie again, because you don't understand me whatsoever. They say to me, 'Oh, you're just in love with Rocco.' No, I just love his philosophy.

ET: That's because you are each another's counterpart.

K: We always thought that, too. There's a lot of him in me, and a lot of me in him.

ET: There is the saying that goes, everybody has a twin here on earth.

K: Doesn't mean you have to fuck them though (*laughs*) I mean, there's the chance you might push each other too far.

ET: I like to think that for most of us who have any degree of intelligence, we know when to draw the line.

K: No, not me. I believe I will die fucking.

ET: Okay... it's a hell of a way to go! (*both laugh*)

K: I know that I'll take it so far one day I'll die. Thank god!

ET: Well, look at it this way: you'll cum and go at the same time then, while doing something that you love.

K: (*laughs again*) Exactly! But there comes a point... well, I've had boyfriends in the past that could take me almost that far, but you don't want to get them into trouble, so you stop what crazy shit you're doing. You realize, if they kill you, they'll go to prison.

ET: That is the basis of **Rocco's Way to Love**. The story being, someone who loves sex so much, they end up dying for it

K: That is me! (*laughs*)

ET: Have you watched it yet?

K: No. I never watch any of my movies.

ET: You don't? I am surprised, Kelly.

K: I watched one... I forget... oh, it was **Animal Trainer**. I wanted to just see it. I watched it in fast forward and soon shut it off because it was much better when I was there, in person.

ET: Sure, because you remember the whole gamut of emotions.

K: And also **When Rocco Meats Kelly**, I cried, because I hated the way I looked.

ET: Why's that? You're lovely. You've got a baby face.

K: Not any more, because I had the top set of my teeth done. Everyone said it makes me look older.

ET: What did you do? You mean braces?

K: No, I had them all capped. More room in the mouth now (*laughs*). The blowjob is completely different when you have that done. Everyone's said that the way I give blowjobs now has changed (*laughs*).

ET: I'm enjoying this interview. It's not the typical kind of interview.

K: Well... I'm not the typical kind of girl, am I (*laughs*).

ET: I'm not either, for that matter. I think that's why John [Stagliano] hired me.

K: John's kind of like that, too.

ET: We all march to the beat of a different drummer. It's a good thing.

K: Are there any girls like me?

ET: Hmm... well... nobody really specific comes to mind. There are some who do the odd bukkake or gang bang.

K: But do they really love it?

ET: Some claim to. I think a lot of them are liars.

K: Thank you! That is just what I say. I think a lot just don't like it, really.

ET: Kelly, are there any girls you'd like to work with again?

K: I'd love to work with... (*long pause*) ...Hmm, no (*laughs*). There's nobody I've found that has exactly the same philosophy as me. I was working around the industry for two years before I met Rocco, and suddenly it clicked, like, oh shit, he thinks the same; so okay, I can do a movie with him. And I've only done movies for him.

ET: So you would never consider going back to a 'regular life.'

K: But I have a regular life.

ET: Let me clarify. I mean, in regards to how you make love in videos again. You could never do them in an 'ordinary' sense.

K: I would never, ever make anything ordinary. Or one of those trashy kind of 'Let's get 20 actors and do a gang-bang.' That just does not interest me whatsoever. This is why I don't go to America because I believe in my heart of hearts that everyone wants me for those purposes. And even in Europe, no matter

what they tell me, I just look at them. I think the ability both Rocco and I have is to look at people and see their sexuality: Knowing how to bring it out in people. But I won't do 20 guys just to do it. People just don't get what I'm trying to do here.



Scene from *Animal Trainer 3*



Scene from *When Rocco Meats Kelly 2*

"John's first experience with me was my having a little tantrum."



Scene from Dirty Anal Kelly in Rome 1

ET: They misunderstand, thinking 'Oh, Kelly will just do anything.'

K: I remember John filming me in Rome with some girl. I was really just not enjoying the scene at all and said to him, 'I didn't get into the business to make shit things like this.' He said, 'What do you mean? I'm really enjoying this.' Sure, he was enjoying it because it was different; it wasn't strong, it was kind of nice sex, which to me is so fucking boring! He put me in a situation I didn't want to ever be in. So John's first experience with me was my having a little tantrum (*laughs*). Because, I have to love to do it, and that was just too boring.

ET: Sure, I can appreciate that. Sex has got to be real. It's got to turn you on, or else, why the hell do it.

K: Yes. That's why I could never work for any other company. You know, come to think of it, I'll tell you who I'd like to work with in America. Mark Davis.

ET: He's English.

K: I know, I've met him... and I like him a lot.

ET: Well then, Kelly, we'll have to get you over to the U.S. to work with him then.

K: He gives great anal. Did you have him give you anal?

ET: *Me?! (laughs)* No, I've never, uh, had him.

K: You must! He's in my Top Three. He was always nice and soft and gentle, every time I watched him. When he fucked me he was like an animal. He turned so nasty. He's the first man to knock me unconscious.

ET: How so? From banging your head against the wall while fucking you?

K: (*laughs*) Well no, he was strangling me. I was so turned on, I said, 'Oh, you're really a man!' I never got to work with him. I kept begging Rocco, 'Please, please put me in a scene with him.' I want to work with both him and Rocco. For me, it would be incredible. I asked Mark, 'Why do you work so nice, when you are really nasty in private?'

ET: And what was his answer?

K: He said, 'Because you have to keep something for yourself.'

ET: Anybody else come to mind that you'd like to work with here in the U.S.?

K: Yes, with T.T. Boy. Nacho was telling me that he's *really* nasty.

ET: Okay then, so when are you coming over here, Kelly? (*laughs*)

K: I don't know... and there are so many Americans I've not fucked yet (*laughs*).

ET: Your image is intimidating to many guys.

K: The problem is, they can fuck me in private, but not onscreen. And I can guarantee, that if a guy can fuck me in private, I know he won't be able to onscreen.

ET: Because then the intimidation factor comes up, and he has to act, and can't do it. Then it becomes contrived, and who the hell wants that.

K: That's why I want to work with Mark Davis one day. He's real. You know, my boyfriend doesn't approve of what I do.

ET: They usually don't.

K: Well, it's because we don't fuck. Really.

ET: Is it more of an emotional bond sort of relationship, then?

K: No. Sometimes I believe that when you're this nasty, your punishment is that you're never going to find true love. Or, you'll find someone who you really love, but the sex won't be right. That is your punishment for being so nasty. I don't believe you can find true happiness with someone who is as nasty as you. You need someone nice.

ET: Interesting psychology that is.

K: If you get a nasty lover they are generally nasty people. Or, they're married and cheating. It's always something. So I believe that you should have a really loving emotional bond with someone, but have to find sex somewhere else. You just can't tell them about it, because they'll freak (*laughs*).

ET: You strike me as someone with an enormous amount of self-confidence.



Scene from Dirty Anal Kelly in Rome 1

K: Well... *(pauses)* my boyfriend tells me to push this [performing in sex videos] aside, and get more self-confidence, more self-esteem.

ET: He's probably perceived it from a degradation point of view.

K: He sees it as humiliation, and that I don't know my own mind.

ET: But it's completely the opposite. It was something you wanted. And were not forced into.

K: He doesn't believe in violence to women in any form.

ET: But again, it would be violence only if you were saying, 'No, stop, don't do this to me, you're hurting me.'

K: Because he doesn't understand it. You cannot make someone who does not understand it, to understand. But you know, sex can be quite nice when it's normal.

ET: *(silence)*

K: *(laughs)* No, I just made that up! Joking!

ET: You had me speechless for a moment there.

K: I just wanted to hear myself say that.

ET: Uh... well, I guess for some, a nice, mushy love scene out of a Barbara Cartland novel would be ideal.

K: Sure. But only if there's eight hours of anal sex afterwards.

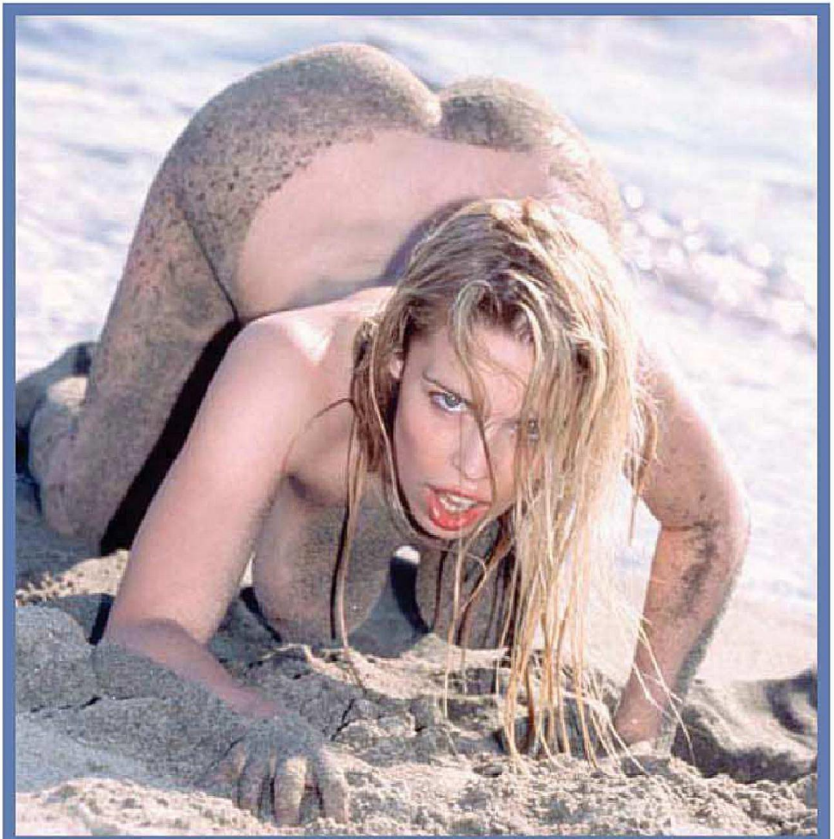
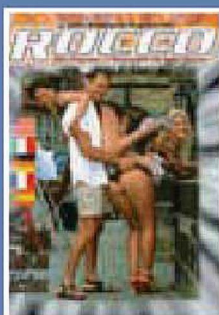
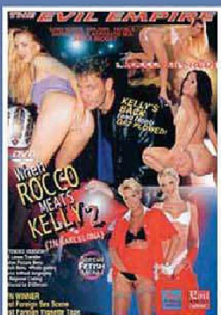
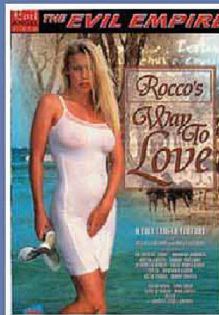
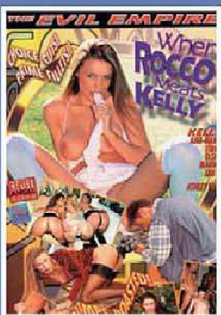
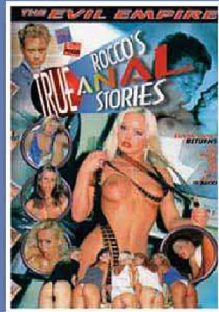
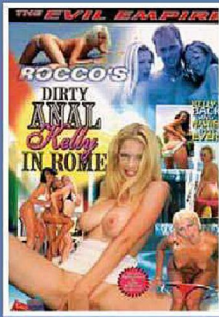
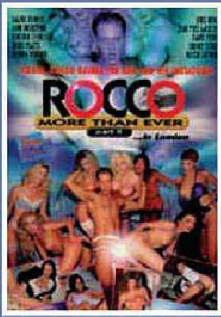


Scene from Dirty Anal Kelly in Rome 2

Filmography

Rocco More Than Ever 2
Animal Trainer 1 & 3
When Rocco Meats Kelly 1 & 2
Dirty Anal Kelly in Rome 1 & 2
True Anal Stories 1
Rocco's Way to Love

Buttman Magazine, vol. 2, #1
Rocco Magazine, vol. 1, #2



HOT FLASH

As we went to press, a rumor filtered in that Rocco was planning for Kelly to star in his next feature, tentatively titled *Kelly's Way to Love*. Stay tuned for details!



Sara Bernat
*from the
upcoming
release
Buttman's
Butt Freak 3*





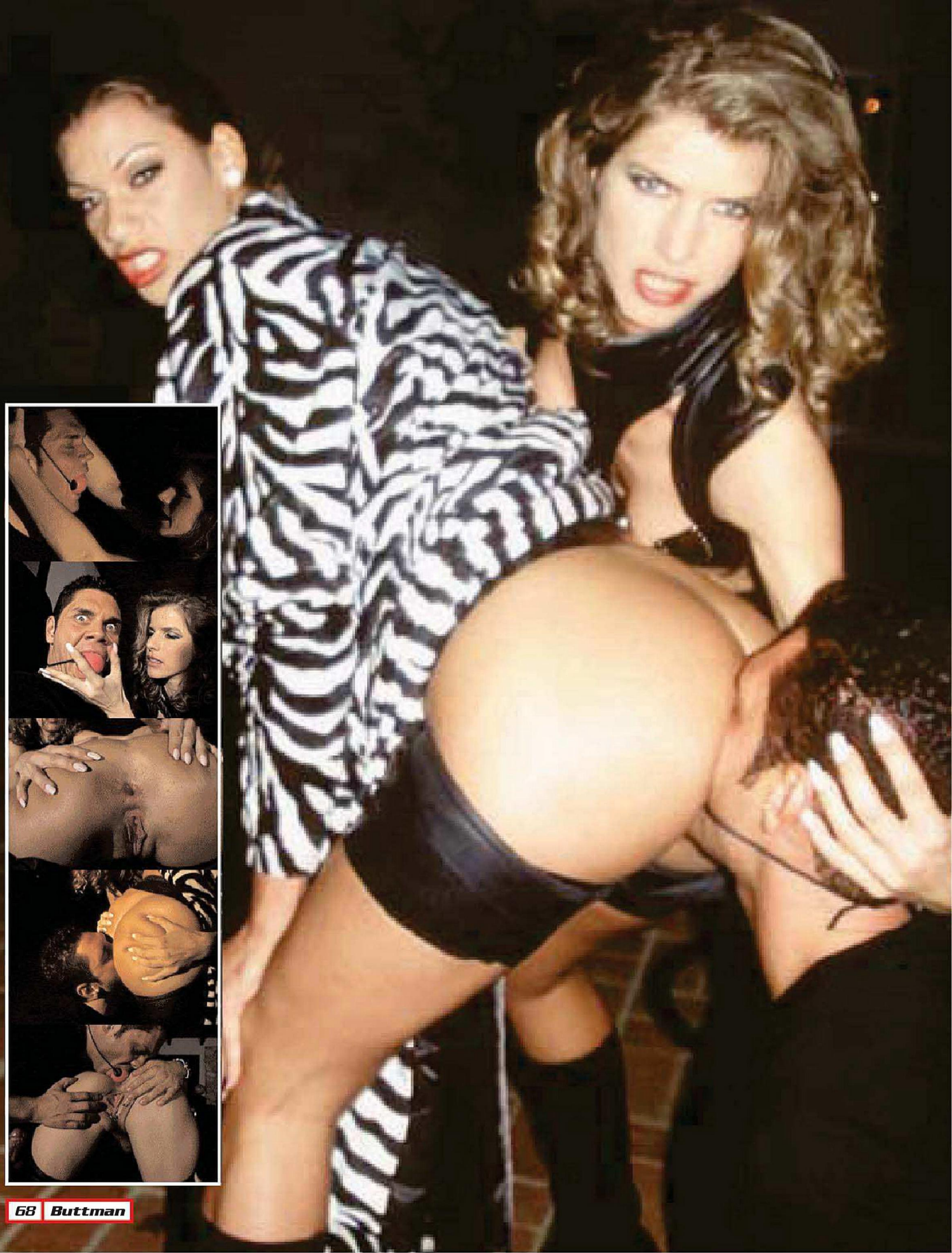






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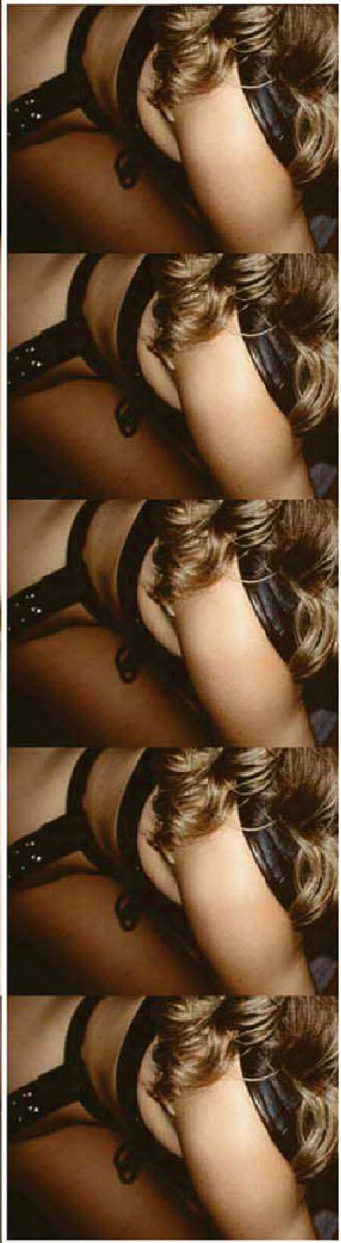
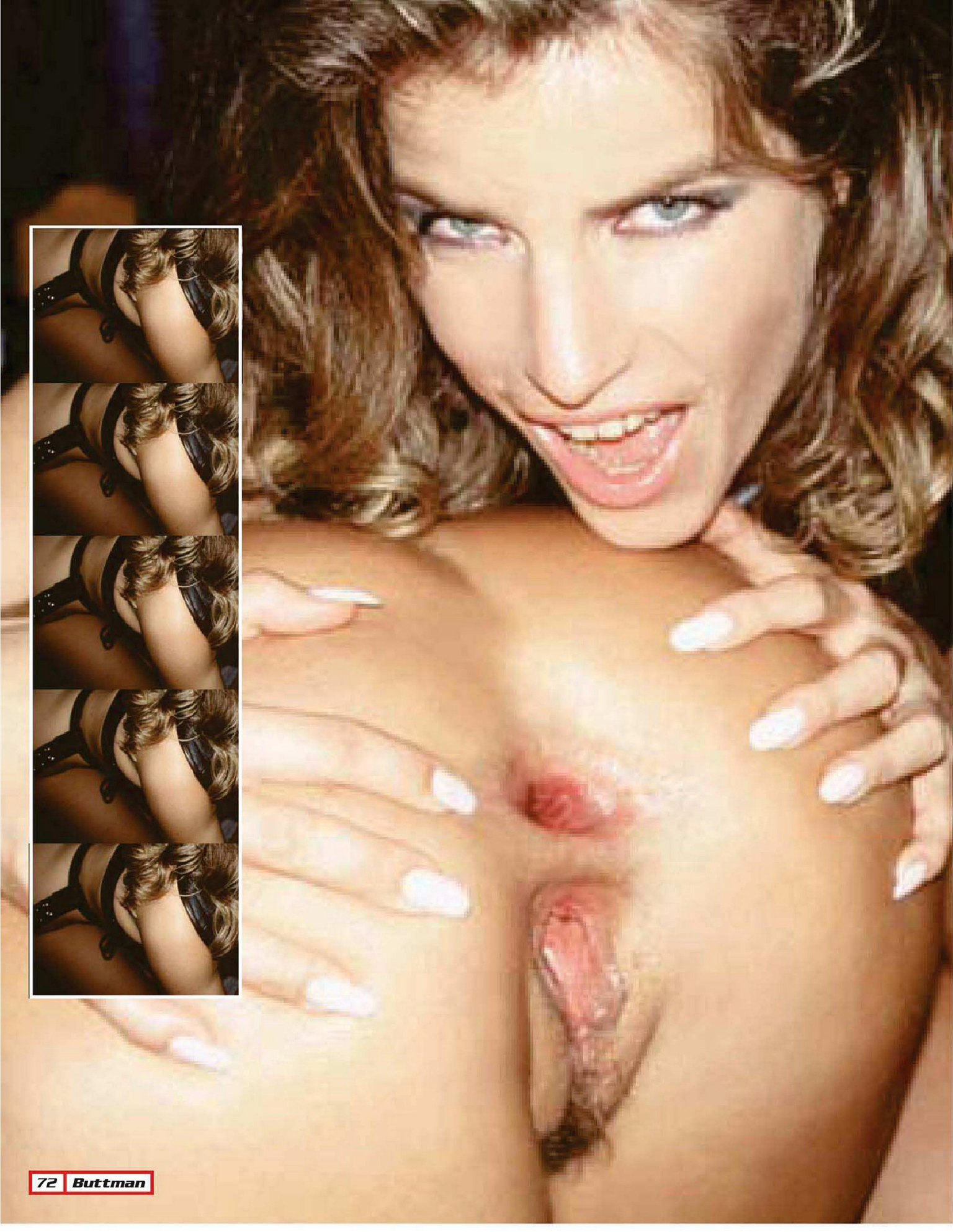
Sara Bernat

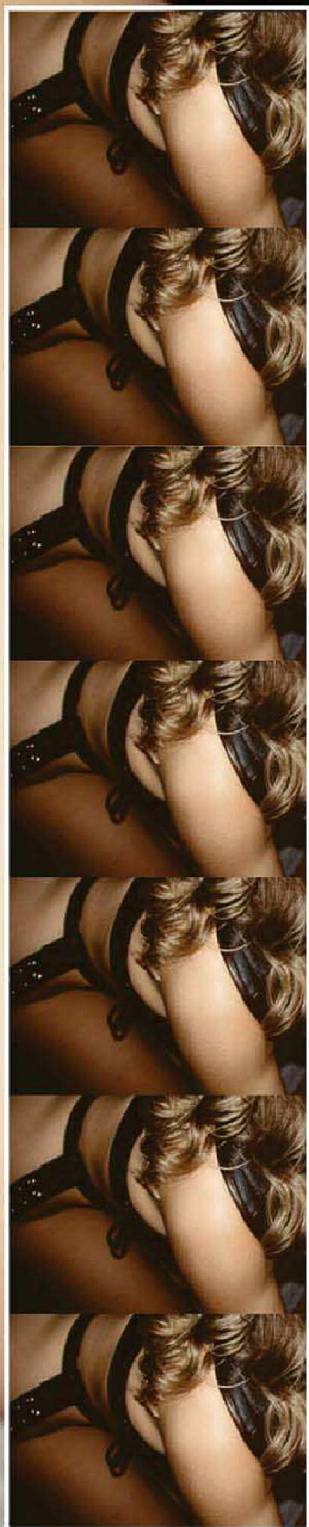












Check out this inflatable butt plug that Nacho put in Zarah's butthole... It was like a missile flying out of her ass!

Joey's World



www.joeysilvera.com

"If it were possible to examine 'imagination' under a microscope, the Petri dish of Joey Silvera's thoughts would be brimming with such influences as Tex Avery, David Letterman and Carlos Castaneda. That is to say, cartoonish exaggeration frequently collides with a smart-assed self-deprecation, blowing a Bronx cheer in reality's general direction..."

*— AVN review of 1997's **Wild Bananas on Butt Row**. Used with permission.*



Reality... such a concept! Industry veteran Joey Silvera is a true master at blurring the demarcation line of reality, with his seemingly patented ability to cross from hardcore reality-based sex, to surreal eroticism, and back again. Joey's unapologetic about showing the world his quirks, and his fans revel in his unique brand of sexual weirdness. A guy who'd much rather bone than make any bones about it! Whether you're a slut for fashion, or for the electricity being unplugged while you're fucking on Butt Row, Joey's got the goods to watch.

What goes on in his mind? In his quest to bust a nut, Joey's videos share his vision with the viewer and ask the question: What gets you off? Is it the way a woman looks into your eyes before massaging your raging chubby with her tonsils? The sight of a particularly well-developed set of glutes bearing down upon your face? Or perhaps it's a lusciously exotic gal stripping down to the skin, revealing a bodacious set of ta-ta's... and a cock, to boot! You see, our pal Joey's not shy about showing us what gets his flag pole raised and proud, and the abundance of lovelies who are willing to slide down it will attest to it.

"I really make these scenes for me, you know," he says earnestly. The bulk of his mad-genius talent is evidenced in the many load-launching series he directs for the Evil Empire. If you are only just discovering Joey's finest All Blew Shirts/Evil Angel releases (including the multi-award-winning **Please, Rogue Adventures** and **Butt Row** series and the hot new **Service Animals**, to name a few), you know that he marches to the beat of a very different drummer — to put it lightly.

Joey's knob polishers from *Please 4*



Joey's



World

Joey zooms in for the shot in *White Men Can't Iron on Butt Row*



**Diva from
*Rogue
Adventures 8***



**Meira, Zazu and Delfin share a snack
in *White Men Can't Iron on Butt Row***

It's a gas on *Butt Row!*



"Joey has a unique charisma," says John 'Buttman' Stagliano. "I've worked with him since about 1988, and he consistently surprises me to this day."

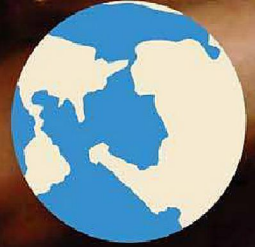
"You're sooo demented," says exotic cocksucker Mika in ***White Men Can't Iron on Butt Row***, a movie with a bizarre thread woven between the scorching sex scenes concerning the finer points of.... yup, you guessed it: ironing.

"Thank you," Joey replies as he squats before her, licking her black patent leather-clad feet. She slaps his cock around, playfully at first, then rougher as she looks challengingly into his eyes. Mika demands that Joey cum on her shoes... and then eat his own splooge off of them (which he obediently does).

Silvera confesses to be turned on by reality-based imagery that in his features, turns out to be slightly off-kilter from the norm, such as evidenced in his popular ***Rogue Adventures*** she-male series. He plans on doing that series forever, "because some guys can jerk off all year to this stuff." His discovery of the yin/yang awakened with him was intense. "When I first saw one [his first she-male], it totally hit me in my gut; right in the base of my sexuality." The series won an AVN award in 1998, the first-ever specialty video of its kind to win.

"I think these days, about 70% of my recent thoughts and ideas come from internet pictures," he said. "Like in ***Service Animals***, that scene with Monica Mayhem with the boxing and wrestling stuff? The imagery I used there was from an idea I got after seeing a photo on the Web."





A game of pocket pool from *White Men Can't Iron on Butt Row*

Joey's not lost his horny exuberance for eager young ladies with a penchant for piston-fucking and rectal rapture by a long shot. He talks excitedly about his latest find, in the upcoming **Service Animals 3**: a nymphet possessing a most unusual epidermis.

"Starla is, like, a really white, white-skinned girl. Her

skin is so soft that you can't even hold your hand on it. It's like a marshmallow, your hand just glides over it. Her butt was like one of the best, all-time butts, but she was so white, I couldn't get it to read properly on camera. She had the smoothest skin I've ever seen.

A probing scene from *Please 4*



Joey's World

Well-hung
Monique from
Rogue Adventures 8





Carmen from *Please 4*



Lucy & Nikki from *Please 4*



**Serious fuckin' Vivien in
*White Men Can't Iron on Butt Row***



Laura from *Please 4*

"I loved shooting Chris Bell, from Brazil. She's in *Please 13*, and also in *Rogue Adventures 10*. Watch her figure, watch her body, and her eyes. She has that Sharon Stone thing going on. I think she's fucking exceptional, man.

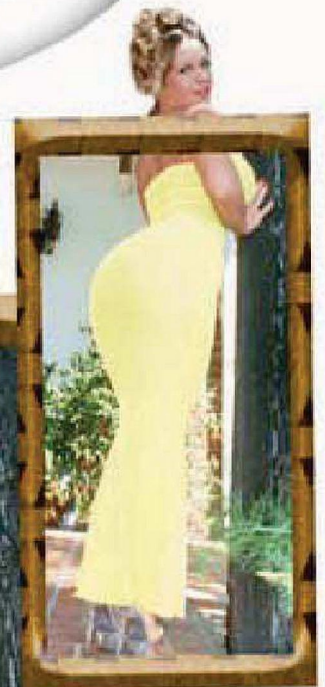
"In the upcoming *Runaway Butts*, I shot a girl named Mercedes, with the best big butt I've ever seen. What a body on her! Her breasts stick straight out, her butt sticks straight out. Oh man, she's one of a kind."

Just like you, Joey...
just like you.



Christy

from Buttman's Butt Freak 3







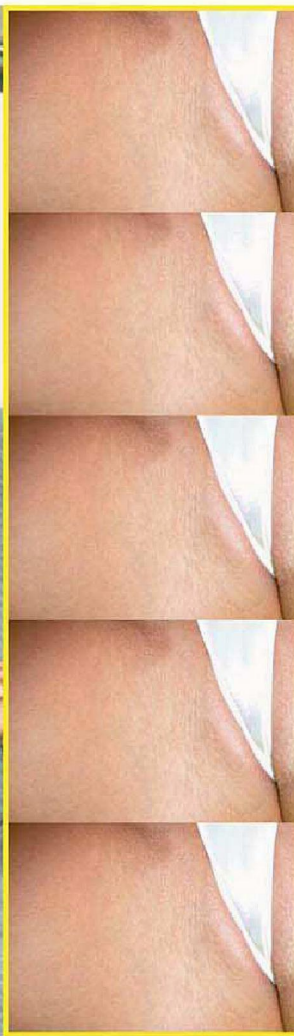
















Rudy





from the upcoming release,
Tristan Taormino's
*The Ultimate Guide to
Anal Sex 2*

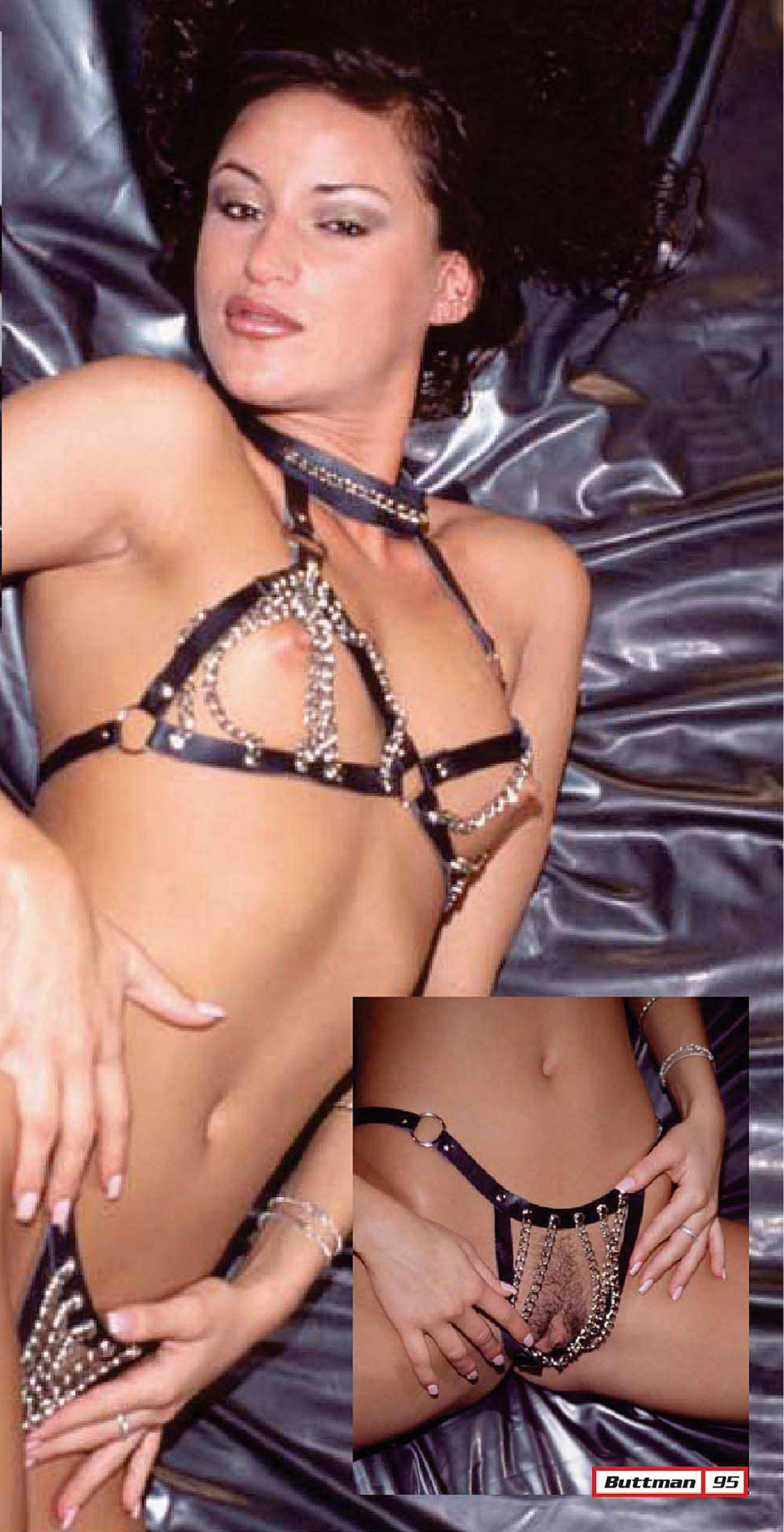


Lola



Bridgette

















EVIL EDGES

John Stagliano



Upcoming Releases for John Stagliano

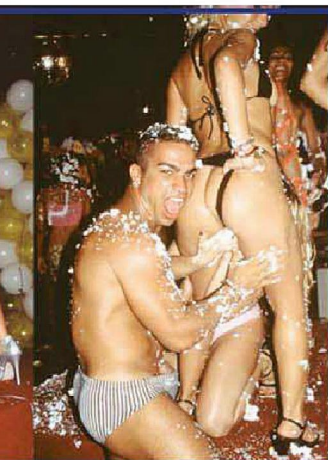
- 07/16 Buttman's Big Tit Adventure 5 - DVD
- 08/29 Buttman's Rio Carnival Orgy 2 - VHS
- 10/24 Buttman's Bend Over Brazilian Babes 3 — VHS

Like how Buttman showcases the female posterior in his films? Then check out what he does with tits, which are the focus of *Buttman's Big Tit Adventure 5*; brought to you from the land which seems to have a factory that pumps out voluptuous vixens with the plumpest breasts anywhere: Budapest. Vivien's huge hooters and spunky demeanor woo Christoph Clark to worship her body from tits to toes. And brick shithouse Cynthia, reminiscent of Marilyn Monroe in a cocksucking kind of way, giggles as Buttman wraps rubber bondage tape around both her and Sheila's succulent titties, before Christoph plays musical chairs with their mouths, pussies and assholes for a juicy, gaping finish. Hot! Also keep your peepers peeled for his long-awaited *Bend Over Brazilian Babes 3*, and *Rio Carnival Orgy 2*, featuring the ravishing Tabitha and all-American anal tart, Kate Frost.

Plus, be sure to stay tuned to these pages for information on an upcoming *special* video surprise from Buttman.



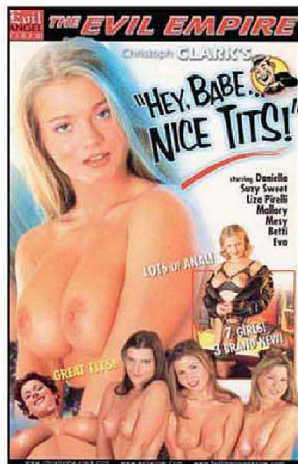
Photos from Buttman's Big Tit Adventure 5



Photos from Buttman's Rio Carnival Orgy 2

Evil Eyes

Christoph Clark



Upcoming Releases for Christoph Clark

- 06/11 Hey Babe, Nice Tits! - VHS & DVD
- 06/18 Big Natural Tits - DVD
- 07/18 Euro Hardball 13 - VHS & DVD
- 08/01 Euro Hardball 4 - DVD

Anyone remember the old '70s song, 'Do You Like Boobs a Lot?' Yeah, we like boobs a lot! Christoph's got the goods on the most bountiful European girls in all of porndom. The simultaneous VHS/DVD release of his latest, *Hey Babe, Nice Tits!* features several newbies as well as the returning Daniella. You'll drool over Christoph's *Big Natural Tits* DVD, which features an additional 25 minutes of sizzling hardcore. All the girls are *au naturel* with nary a drop of silicone in sight. This feature should be retitled "Booby-pest!" *Euro Hardball* is packed with tons of blowjobs, anal, three-ways and double-penetrations. Reserve your copy or else!



Photos from *Hey Babe, Nice Tits!*



Photos from *Hardball 13*

EVIL EYES

John Leslie



Upcoming Releases from John Leslie

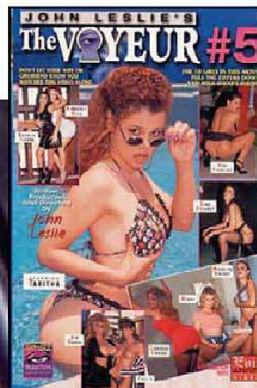
- 06/20 Voyeur's Favorite Blowjobs & Anals 5 - VHS
- 06/20 Voyeur 5 - DVD
- 07/30 Fresh Meat 3 - DVD
- 08/27 Voyeur's Favorite Blowjobs & Anals - DVD



Photos from Voyeur's Favorite Blowjobs & Anals 5



John Leslie is the master... and *Voyeur 5* will certainly scorch your short hairs! It's hard to pinpoint which scene is the best here - they're all spectacular - but we'd say that the girl-grope strapathon d.p. with the snarling Missy, Caressa Savage and Madelyn Knight is exquisitely nasty. Mmm... there's nothing better than seeing succulent girlflesh being devoured by hungry she-wolves. Can't get enough gooey, slurpy bj's and deep anals? Neither can we. All of the Voyeur's top faves are here on *Voyeur's Favorite Blowjobs & Anals 1* (in its DVD debut) and the latest, *5* (world premiere VHS). The box says, 'Required viewing for those who wack off!' and *Fresh Meat 3* ain't lyin!' It features the freaky Dina and the voluptuous Ruby, who's all tits and big strutting legs with a cigar to boot. *Smokin'!*



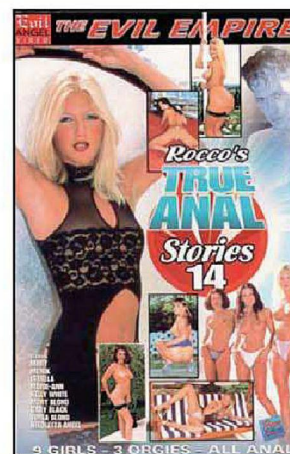
Photos from Voyeur 5

Evil Eyes

Rocco Siffredi

Upcoming Releases from Rocco Siffredi

- 06/13 True Anal Stories 14 - VHS & DVD
- 07/09 Animal Trainer 2 - DVD
- 07/25 Animal Trainer 5 - VHS & DVD
- 08/15 Rocco's Reverse Gangbang - VHS & DVD

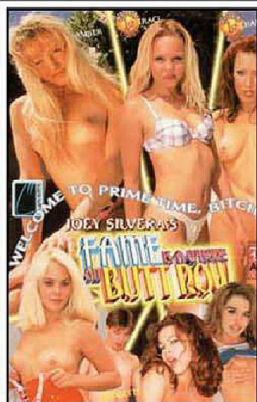


Rocco's True Anal Stories 14 packs a helluva punch, full of prime tail that you've come to expect from the Italian cocksman. Girlie butt play with Monik, Nikoletta Angel and Mary (as seen in their layout here beginning on page 6) leads to some truly nasty ass-coring with both Rocco and Nacho. Lots of toe-sucking, and deep, drooly blow jobs are the icing on the cake in *Animal Trainer 2*. Highlights include the scorching face dildo/throat-fucking intro with Vanessa and Janice, and Nacho frosting red-headed Stefany's delectable buns in an automotive showroom. Every man's fantasy cums true in *Rocco's Reverse Gangbang*, as a huge, horny bunch of babes (20 in all, including Laura Angel) tag-team Rocco and Nacho. Lucky stiffs, huh?



Evil Eyes

Joey Silvera



Upcoming Releases from Joey Silvera

- 06/25 Fame is a Whore on Butt Row - DVD
- 07/05 Runaway Butts - VHS
- 07/23 Big Ass Asian All Stars - DVD
- 08/20 Rogue Adventures 8 - DVD



Photos from Fame is a Whore on Butt Row

The crown prince of all things quirky has several classics released for the first time on DVD. *Fame* has the fabulous anal talents of Papillon, cooing like a dove as her gluteus is maximized to the hilt; plus redheaded howler Chandler, whose intense assfuck can safely be compared to a female Tasmanian devil during the height of mating season. Ga-ga for Asian women? Then check out some of the sexiest, most twisted babes this side of the Pacific rim in *Big Ass Asian All-Stars*, where East meets West in a big way. Like, how can teensy, tiny Blake Lee take Sean Michaels' humongus meat up her trim keister? It's a thing of wonder...



Photos from Big Ass Asian All Stars



Photos from Runaway Butts



Upcoming Releases from Randy West

06/18 Real Female Masturbation 11 - VHS

07/09 Up and Cummers 93 - VHS

08/06 Up and Cummers 94 - VHS



Photos from Real Female Masturbation 11



Like to watch? Yeah, we bet you do. Randy's latest in the *Real Female Masturbation* series features a new group of delightful young chickies; some daring, some sultry, some giggly, looking into the camera as they diddle their juicy pussies with vibrators, dildos and hands (check out Luna in the limo). It's all finger lickin' good! And don't forget to reserve your copy of the next edition of his award-winning *Up and Cummers* series, where many of the jizz biz's top stars of today got their start.



Photos from Up & Cummers 93



KODAK SAFETY FILM

Christoph Clark



Brandy



Elizabeth

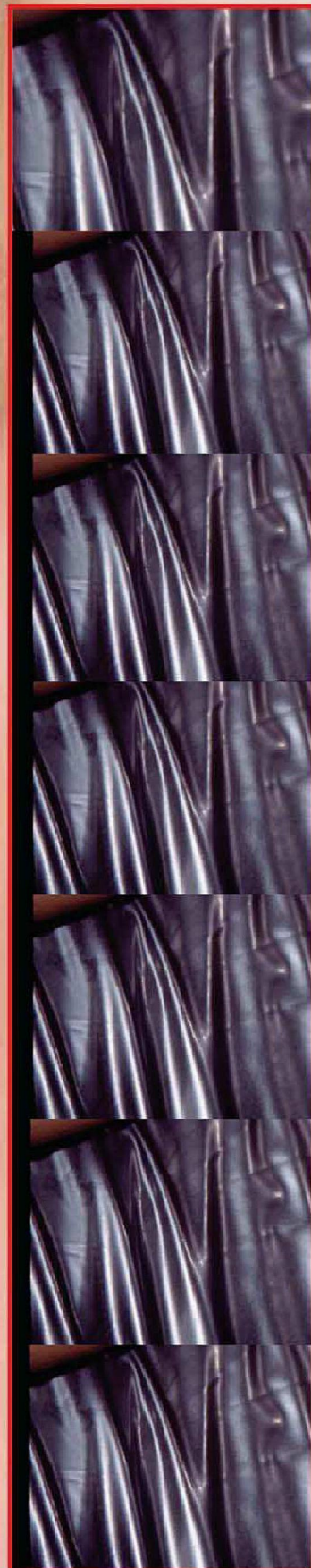






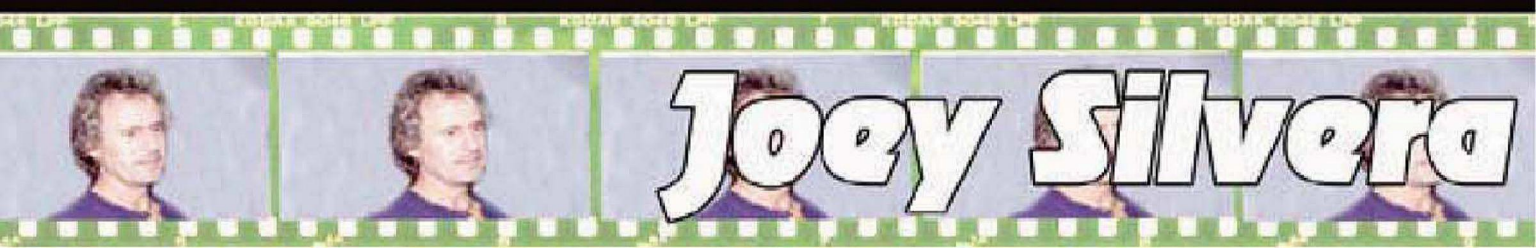
It was Brandy's 18th birthday.
She gave herself a very special
present!





Art Wetherall





Joey Silvera

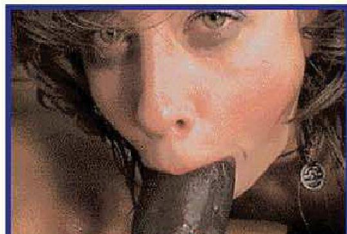
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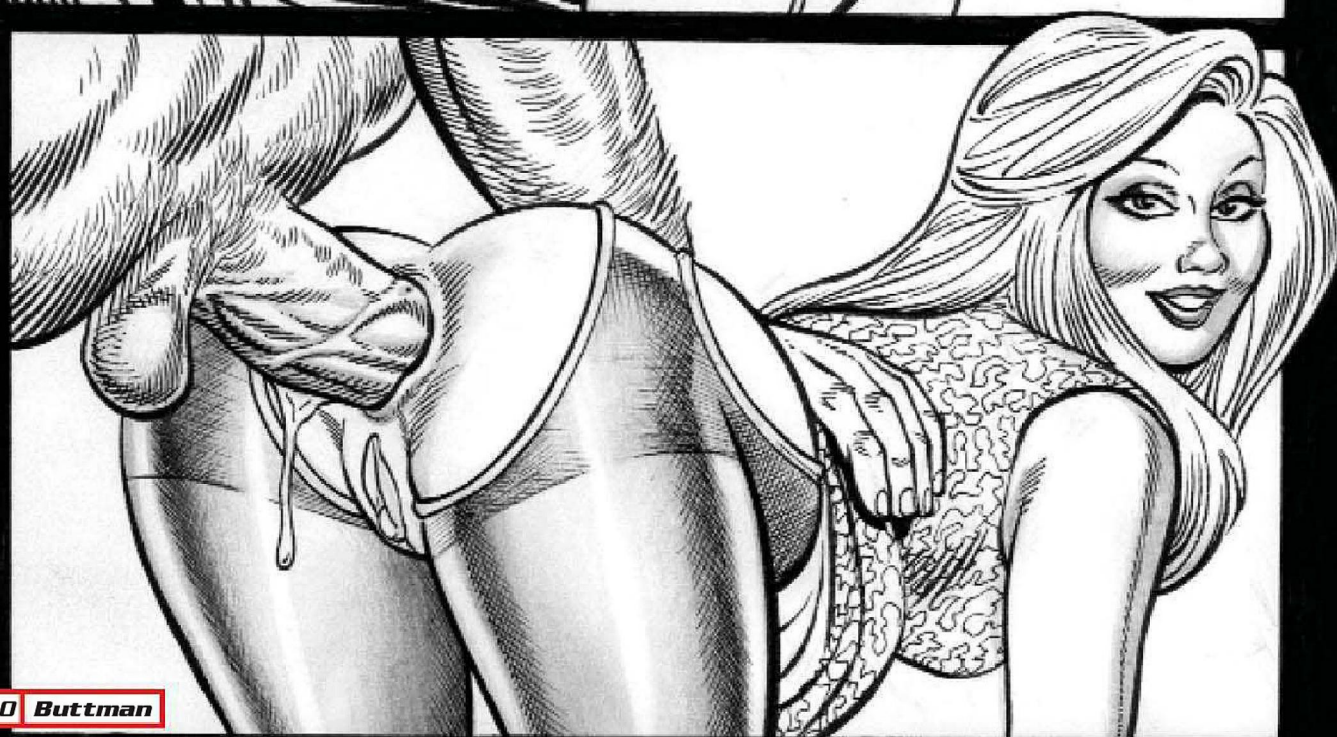








Joey says "Buy my videos at your favorite porn store!"





Classic Buttman



Angela Summers

Images from her poster session with video captures from
Buttman's Bend Over Babes 3





Angela Summers has many fond remembrances of John.

"John does funny and silly things. Sometimes he's a real nuisance. When we were in Brazil, he was a complete nuisance! He got totally sunburned, especially on his feet, and turned into big baby. He kept talking in some sort of baby Portuguese to people. We were all, 'Huh? What the hell are you trying to say, John?'"







"Every time I tried to find a guy on my own while we were in Las Vegas filming *Bond Over Babes 3*, there he was, bringing yet another couple to our hotel room! I'd open the door, and there's John standing there, with more people! I said to him, 'What is this, a smorgasbord?'"





“John was just blinded by my great ass, I guess.”



For Angela Summers' Fan Club information, write to:
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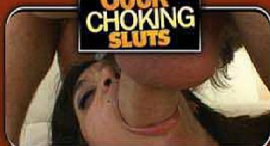
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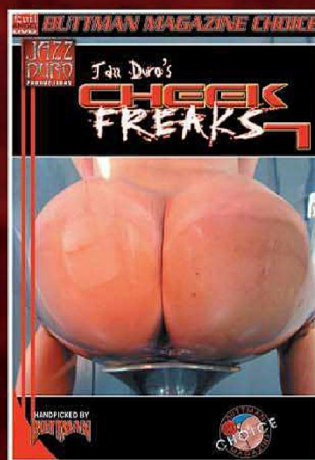


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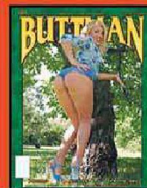
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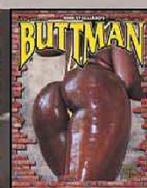
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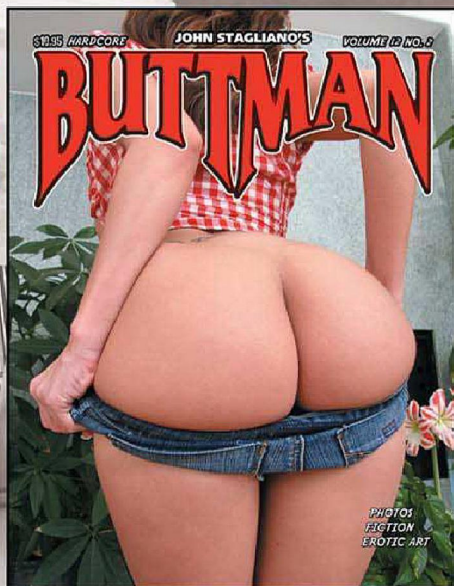
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